

*Timofei Dokshitser gewidmet*

# Konzert Nr. 1 c-moll

Trumpet (B<sup>b</sup> + C) & Piano

Arr.: Jan Valta

**Vladimir Peskin**

EMR 659

EMR 12341: Trumpet & Concert Band

EMR 37429: Trumpet & Orchestra

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# DISCOGRAPHY



## Russian Concert

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

### Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco                   | 10'30 |
| 2 | Andante sostenuto,<br>dolce amoroso | 5'54  |
| 3 | Allegro scherzando                  | 3'19  |

- |   |   |       |
|---|---|-------|
| 4 | <b>Concert Allegro</b><br>Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- |   |  |      |
|---|--|------|
| 5 | <b>Concerto Rondo op. 44</b><br>Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

### Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- |   |                  |      |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante          | 2'31 |
| 8 | Allegro vivo     | 3'01 |
| 9 | Allegro vivo     | 1'11 |

### Concert

Oskar Boehme (1870 - 1938)

- |    |                    |      |
|----|--------------------|------|
| 10 | Allegro moderato   | 7'17 |
| 11 | Adagio festivo     | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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# Konzert N° 1 c-moll

Timofei Dokshitser gewidmet

Vladimir Peskin

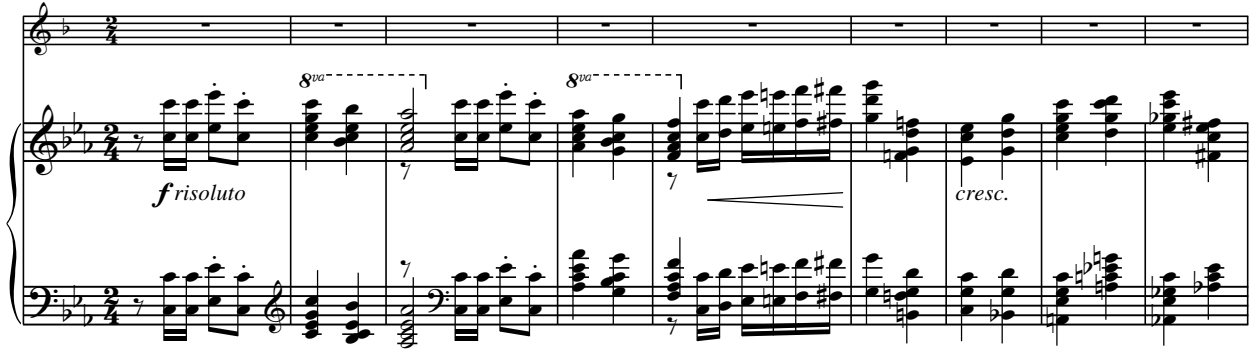
Arr.: Jan Valta

## I.

**Allegro con fuoco**

  
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B♭ Trumpet



10

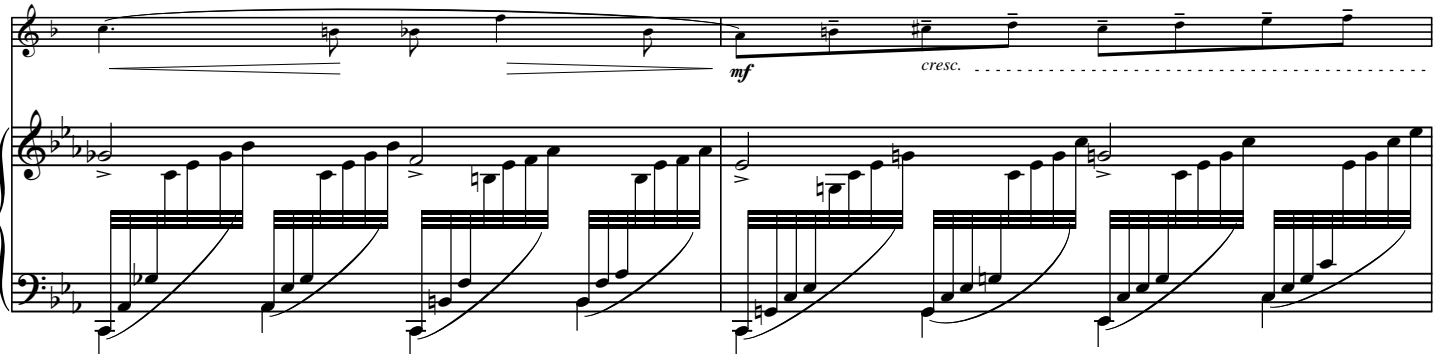
*poco allarg.*

**A**

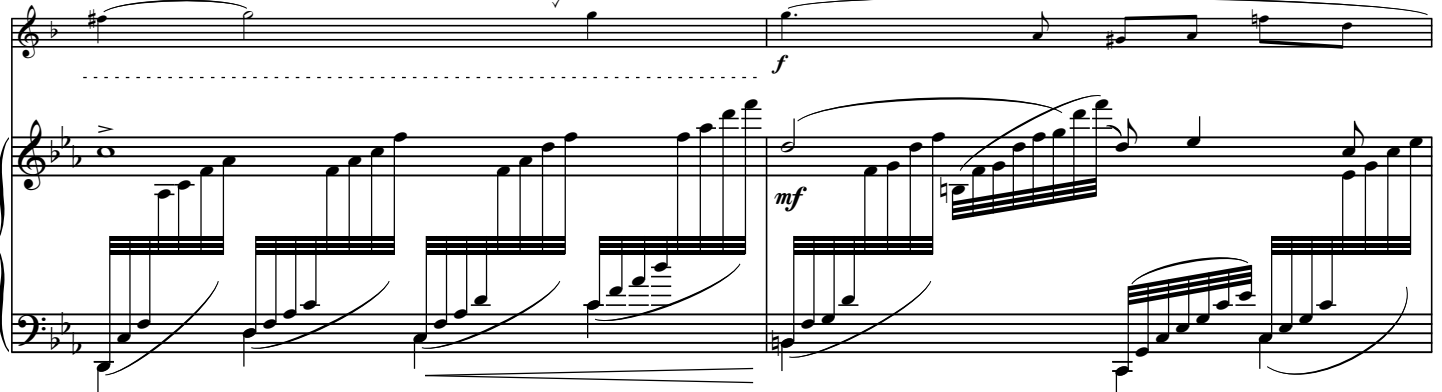
**Molto drammatico ed espressivo**



15



17



19

22

poco rit. a tempo poco allarg.

25 **B** Tempo I

28

poco rit.

32

**C** a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *p* and *molto espressivo*. A fermata is present over the final notes of the piano accompaniment.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Dynamics include *p*.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *mf*. The piano accompaniment features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *mp* and *rfz* with a fermata over the final notes.

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *molto cresc.*. The piano accompaniment features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Dynamics include *molto cresc.*

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f dim.* and *p*.

42

Musical score for measures 42-44. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto cresc.* and triplets are marked with '3'.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *ff*, *f*, and *dim.*. Performance markings include *rubato* and *rit.*

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. Dynamics include *mp*, *f con espressione*, and *p*. Performance markings include *a tempo* and *D L'istesso tempo molto espressivo e cantabile*. The piano part features a melodic line in the right hand and a bass line in the left hand. Triplet markings are present in the bass line.

# II.

Andante sostenuto, dolce amoroso

B $\flat$  Trumpet

Piano

Red.

6

12

17

21

**P** con sord.

*p* *dolcissimo*

*pp*

*mp*

*sim.*

*p*

*più p*

*pp*

26 **Q**

26 **Q**

*mf*

31 **R** poco più animato

31 **R** poco più animato

*f*

*mp* *mf*

35 senza sord.

35 senza sord.

*p*

39

*cresc.* *f*



43 rit. poco animato a tempo rit.

*f* *poco dim.* *ff* *poco dim.* *mf* *p* *p*

46 a tempo rit.

*p* *calmando* *dim.*

50 **S** a tempo con sord. *pp* *pp* *dolcissimo*

*pp* *pp dolcissimo*

54 *poco a poco cresc.*

*poco a poco cresc.*

57

*poco a poco cresc.*

### III.

#### Allegro scherzando

B♭ Trumpet

Piano

5

11

16

U

20

mf f

mf f dim.

25

più f

p mf più f

30

molto cresc. f

f mp cresc. ff

8va

V

36

(8)---

mf f

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *f* and *p*. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *mf* and *p*.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line is marked *espress.* and features a melodic line. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

50

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *f*, and *ff*. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *cresc...*, *sf*, and *f*. There is a *8va* marking above the final measure of the piano part.

54

poco rit. **W** poco meno mosso

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf cantabile*. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. There is a *(8) 1* marking above the first measure of the piano part.

60

Musical score for measures 60-65. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *dim.* and *mf*.

66

Musical score for measures 66-69. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mp* and *ten.*.

70

Musical score for measures 70-74. The score is in 3/4 time and features a vocal line and a piano accompaniment. The tempo marking is *poco rit.* followed by a box containing 'X' and *a tempo primo*. The piano part includes dynamic markings *f* and *p*.

75

Musical score for measures 75-79. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mf*, *f*, and *ff*.

80

Musical score for measures 80-83. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mp cresc.* and *f*. A first ending bracket is marked *8va*.

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