

Praeludium und Fuga XII

f - Moll aus "Das Wohltemperierte Klavier" 2. Teil BWV 881

4 Trumpets, 2 Horns, 3 Trombones, Tuba

Arr.: Hans-Joachim Drechsler

Johann Sebastian Bach

EMR 6580

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f - Moll aus "Das Wohltemperierte Klavier" 2. Teil BWV 881

I

Johann Sebastian Bach

Arr.: Hans-Joachim Drechsler

1 2 3 4 5 6 7 8

Praeludium ♩ = ca. 88

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (on Piccolo)
4th B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone ad lib.
2nd Trombone
3rd Trombone
Tuba

EMR 6580

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Musical score for measures 9-17. The score is for a brass section with parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. The key signature is B-flat major. Measures 9-11 feature a melodic line in the trumpets and horns, marked *sim.* (sustained). Measures 12-17 show a more complex texture with various dynamics including *mf* and *mp*. The tuba part is active throughout, providing a harmonic foundation.

Musical score for measures 18-25. The score continues the brass section from the previous page. Measures 18-25 feature a prominent melodic line in the trumpets and horns, marked *mf*. The trombone and tuba parts provide a steady accompaniment. The key signature remains B-flat major.

26

27

28

29

30

31

32

33

34

Musical score for measures 26-34. The score is in 3/4 time and B-flat major. It features a woodwind section with four trumpets, two horns, three trombones, and a tuba. The music includes first and second endings for measures 28 and 29. Dynamic markings include *mf*, *sim.*, and *mp*. The tuba part is marked *(mf)* in measures 28 and 29.

35

36

37

38

39

40

41

Musical score for measures 35-41. The score continues from the previous page. Dynamic markings include *mf*, *f*, and *mp*. The tuba part is marked *mf* in measure 37 and *f* in measure 39.

II

1 2 3 4 5 6

Fuga ♩ = ca. 88

Musical score for measures 1-6 of the Fuga section. The score is for a brass ensemble with four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. Measure 1 starts with a dynamic of *f*. Measure 2 has *mf*. Measure 3 has *f*. Measure 4 has *mp*. Measure 5 has *mf*. Measure 6 has *mf*. There are accents and hairpins throughout.

7 8 9 10 11 12 13

Musical score for measures 7-13 of the Fuga section. The score continues with the same brass ensemble. Measure 7 has *mf*. Measure 8 has *mp*. Measure 9 has *mf*. Measure 10 has *mf*. Measure 11 has *(mf)*. Measure 12 has *f*. Measure 13 has *f*. There are accents and hairpins throughout.

14

15

16

17

18

19

20

Musical score for measures 14-20. The score is for a brass section with four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is B-flat major. Measure 14 shows Tpt. 1 with a melodic line and Tpt. 2 with a rhythmic pattern. Measure 15 continues these patterns. Measure 16 features a dynamic shift to *mf* for Tpt. 3 and Tpt. 4. Measure 17 has a dynamic shift to *f* for Hn. 1 and Hn. 2. Measure 18 has a dynamic shift to *mf* for Tpt. 2. Measure 19 has a dynamic shift to *f* for Tbn. 1 and Tbn. 3. Measure 20 has a dynamic shift to *mf* for Tbn. 1 and Tbn. 3.

21

22

23

24

25

26

27

Musical score for measures 21-27. The score continues with the same brass section. Measure 21 has a dynamic shift to *mf* for Tpt. 2. Measure 22 has a dynamic shift to *f* for Tpt. 1. Measure 23 has a dynamic shift to *f* for Hn. 1 and Hn. 2. Measure 24 has a dynamic shift to *mf* for Tbn. 1, Tbn. 2, and Tbn. 3. Measure 25 has a dynamic shift to *f* for Tpt. 1. Measure 26 has a dynamic shift to *mf* for Tbn. 1, Tbn. 2, and Tbn. 3. Measure 27 has a dynamic shift to *mf* for Tbn. 3.

Musical score for measures 28-34. The score is for a brass ensemble with parts for Trumpets (Tpt. 1-4), Horns (Hn. 1-2), Trombones (Tbn. 1-3), and Tuba (Tba.). The key signature is B-flat major. Measure 28: Tpt. 1 has a melodic line starting with a *mf* dynamic. Measure 29: Horns 1 and 2 play a rhythmic pattern with *f* dynamics. Measure 30: Tpt. 3 and 4 have melodic lines with *mf* dynamics. Measure 31: Horns 1 and 2 continue their pattern with *f* dynamics. Measure 32: Tbn. 2 and 3 have melodic lines with *mf* dynamics. Measure 33: Tpt. 1 has a melodic line with *mp* dynamic. Measure 34: Horns 1 and 2 have melodic lines with *f* dynamics.

Musical score for measures 35-41. The score continues with the same brass ensemble parts. Measure 35: Tpt. 1 has a melodic line with *mf* dynamic. Measure 36: Horns 1 and 2 have melodic lines with *f* dynamics. Measure 37: Tbn. 1 and 2 have melodic lines with *mf* dynamics. Measure 38: Tpt. 1 and 2 have melodic lines with *f* dynamics. Measure 39: Horns 1 and 2 have melodic lines with *mf* dynamics. Measure 40: Tbn. 1 and 2 have melodic lines with *f* dynamics. Measure 41: Tpt. 1 and 2 have melodic lines with *mf* dynamics.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

| | | |
|----------|--------------------|---|
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5263 | KOETSIER, Jan | Concerto da Camera |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5023 | MONTEVERDI, Cl. | Toccata (Profanter) |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknabe du |
| EMR 5385 | SCHIASSI, G.M. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5019 | VIVALDI, Antonio | Dixit Dominus (Profanter) |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr. | Giulio Cesare in Egitto |
| EMR 5927 | HÄNDEL, Georg Fr. | Larghetto "Ombra mai fù" |

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

| | | |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 547 | BACHILER, D. | Sir Francis Welsingham's Godmorrow |
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5188 | DEBUSY, Claude | Französische Suite |
| EMR 5048 | EDWARDS, Owain | Processional Music |
| EMR 5078 | GERSHWIN / GUYOT | Porgy & Bess - Bess, You Is My ... |
| EMR 5079 | GERSHWIN / GUYOT | Porgy & Bess - I Love You Porgy |
| EMR 5080 | GERSHWIN / GUYOT | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT | Porgy & Bess - Plenty O'Nuttin |
| EMR 5076 | GERSHWIN / GUYOT | Porgy & Bess - Summertime |
| EMR 5001 | GERSHWIN, George | Preludes (Eberhardt) |
| EMR 5074 | GERSHWIN, George | Rhapsody in Blue (+ Percussion) |
| EMR 5073 | GERSHWIN, George | Un Américain à Paris (+ Percussion) |
| EMR 5250 | GRIEG, Eduard | Ballade (Ifor James) |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5228 | HÄNDEL, Georg Fr. | Hallelujah Chorus |
| EMR 5071 | HÄNDEL, Georg Fr. | The Music for the Fireworks (Guyot) |
| EMR 5258 | JAMES, Ifor | Greensleeves |
| EMR 5254 | JAMES, Ifor | Solitude |
| EMR 5285 | KOETSIER, Jan | Brass Memorial To Brahms |
| EMR 5277 | KOETSIER, Jan | Don Giovannis Höllenfahrt (Tuba Solo) |
| EMR 565 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 5264 | KOETSIER, Jan | Mundus Juventutis |
| EMR 5002 | KOETSIER, Jan | Philip-Jones-Story |
| EMR 5265 | KOETSIER, Jan | Prolog im Himmel (+ Chor) |
| EMR 5230 | KOETSIER, Jan | Sonata da Chiesa Op. 146 |
| EMR 5106 | KOETSIER, Jan | Sonata Praeclassica Op. 142 |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5181 | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 598 | MICHEL, Jean-Fr. | Don Quichote Rhapsody |
| EMR 553 | MOURET, J.J. | 1e Suite des Symphonies |
| EMR 5345 | MOZART, W.A. | The Magic Flute (Timpani optional) |
| EMR 5270 | PRAETORIUS, M. | Four Dances (+ Percussion) |
| EMR 5187 | RAVEL, Maurice | Pavane pour une infante défunte |
| EMR 5504 | SAURER, Marcel | Postcards |
| EMR 5260 | STURZENEGGER, K. | Noël Traditionnel |
| EMR 5344 | VERDI, Giuseppe | Nabucco (Overture To The Opera) |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

| | | |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5924 | HÄNDEL, Georg Fr. | Atalanta |
| EMR 5925 | HÄNDEL, Georg Fr. | Da quel Giorno Fatale |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5926 | HÄNDEL, Georg Fr. | Rinaldo |
| EMR 5923 | HÄNDEL, Georg Fr. | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 5 TROMBONES & TUBA

| | | |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja |
|----------|-------------------|-----------|

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja aus The Messiah HWV 56 |
|----------|-------------------|----------------------------------|

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

| | | |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

| | | |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

| | | |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

