

# Venezia

Tuba & Piano

**Jean-François Michel**

EMR 65635

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# Venezia

Largo ♩ = ca. 42  
pno.

Jean-François Michel

~~Photocopying is illegal!~~

pp *sostenuto*

5 **A** play

*p cantabile* *mp*

*p*

*cresc.* *poco f* *f*

*p*

**B** *ff* *mf* *f* *mf* *f*

*accel.*

**C** *f* Allegro ♩ = ca. 152

*f*

# Venezia

Jean-François Michel

Largo  $\text{♩} = \text{ca. } 42$   
pno.

**A**  
play

Tuba *pp* *sostenuto* *p cantabile*

Piano *pp* *sostenuto* *p*

7

*mp*

13

*p* *cresc.* *poco f*

*pp* *cresc.* *mf*

18

*f* *p*

*f* *p*

EMR 65635

23

**B**

Musical score for measures 23-27. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a melodic line with dynamics *ff*, *mf*, and *f*. The grand staff features a piano accompaniment with chords and a bass line of eighth notes. Dynamics *f* and *mf* are indicated for the piano part.

28

Musical score for measures 28-32. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *f*. The grand staff features a piano accompaniment with chords and a bass line of eighth notes. Dynamics *mf* and *f* are indicated for the piano part.

33

Musical score for measures 33-37. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a piano accompaniment with chords and a bass line of eighth notes. A *dim.* (diminuendo) marking is present in the piano part.

38

*accel.*

Musical score for measures 38-42. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a piano accompaniment with chords and a bass line of eighth notes. A *p* (piano) marking is present in the piano part.

43

Musical score for measures 43-47. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a piano accompaniment with chords and a bass line of eighth notes. Dynamics *cresc.*, *mf*, and *p subito* are indicated for the piano part.

48

**C** Allegro ♩ = ca. 152

Musical score for measures 48-53. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The score consists of three staves: a bass line, a treble line, and a lower bass line. The treble line features a melodic line with a 'cresc. molto' (crescendo molto) marking and a dynamic of 'f' (forte) starting at measure 51. The lower bass line has a rhythmic accompaniment with a dynamic of 'f' at measure 51. The upper bass line is mostly silent, with some notes appearing at the end of the system.

54

Musical score for measures 54-59. The treble line continues with a melodic line, featuring a dynamic of 'mf' (mezzo-forte) at measure 57. The lower bass line continues with a rhythmic accompaniment. The upper bass line has some notes at the end of the system.

60

Musical score for measures 60-65. The treble line features a rhythmic accompaniment with a dynamic of 'mf'. The lower bass line continues with a rhythmic accompaniment. The upper bass line has some notes at the end of the system.

66

Musical score for measures 66-71. The treble line features a rhythmic accompaniment with a dynamic of 'mf'. The lower bass line continues with a rhythmic accompaniment. The upper bass line has some notes at the end of the system.

72

Musical score for measures 72-77. The treble line features a melodic line with a dynamic of 'mf'. The lower bass line continues with a rhythmic accompaniment. The upper bass line has some notes at the end of the system.

# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes  
EMR 162 BLAZHEVITCH, V. 70 Studies  
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor))  
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico  
EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)  
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
EMR 317T ALBINONI, Tomaso Konzert B-Dur  
EMR 28687 ALBINONI, Tomaso Concerto in C Major  
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major  
EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
EMR 37421 ALFORD, Kenneth J. Colonel Bogey  
EMR 4252 ALFVEN, Hugo Valflickans Dans  
EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
EMR 46901 ANTJUFEV, Boris Nordlied  
EMR 274T ARBAN, J.B. The Carnival of Venice  
EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
EMR 19272 BACH, J.S. Aria  
EMR 19255 BACH, Johann S. Arioso  
EMR 19222 BACH, Johann S. Badinerie  
EMR 510T BACH, Johann S. Badinerie  
EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden  
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
EMR 2282T BARATTO, Paolo Andantino Amoroso  
EMR 2286T BARATTO, Paolo Liebeszauber  
EMR 2286T BARATTO, Paolo Magic Of Love  
EMR 2286T BARATTO, Paolo Magie de l'Amour  
EMR 2180T BARATTO, Paolo Paprika (Csardas)  
EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)  
EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)  
EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)  
EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)  
EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)  
EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)  
EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
EMR 252 BARCOS, George Preludes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)  
EMR 923T BEATLES, The Hey Jude (8)  
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
EMR 923T BEATLES, The Michelle (8)  
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
EMR 923T BEATLES, The Penny Lane (8)  
EMR 923T BEATLES, The Yellow Submarine (8)  
EMR 923T BEATLES, The Yesterday (8)  
EMR 4320 BELLINI, Joe Tubissimo  
EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
EMR 19730 BELLINI, Vincenzo Concerto  
EMR 2219 BOEHME, Oskar Danse russe  
EMR 2219 BOEHME, Oskar Russian Dance  
EMR 2219 BOEHME, Oskar Russischer Tanz  
EMR 2034 CHAPPOT, Edouard Concerto  
EMR 19737 CHESEAUX, Tony Abenzoares  
EMR 4481 CHESEAUX, Tony Abenzoares  
EMR 19010 CHESEAUX, Tony Easter Song  
EMR 19742 CHESEAUX, Tony Fantasy of Dances  
EMR 2168T DANE, Mary Las Cañadas  
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
EMR 2182T DEBONS, Eddy A Quia  
EMR 19751 DEBONS, Eddy Akron  
EMR 19755 DEBONS, Eddy Dances païennes  
EMR 2167T DEBONS, Eddy Dinardzade  
EMR 19747 DEBONS, Eddy Espereao  
EMR 2164T DEBONS, Eddy Fantasietta  
EMR 2468 DEBONS, Eddy Kirabo  
EMR 19753 DEBONS, Eddy Prélude et Burlesque  
EMR 19754 DEBONS, Eddy Quintus  
EMR 19749 DEBONS, Eddy Sadhana Boudhana  
EMR 19750 DEBONS, Eddy Zece Prajini  
EMR 19748 DEBONS, Eddy Zingaresca  
EMR 19745 DINICU, Grigoras Hora Staccato  
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
EMR 2311 FILLMORE, Henry 15 Rags  
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
EMR 4356 GAY, Bertrand 5 Liebeslieder  
EMR 4356 GAY, Bertrand 5 Love-Songs  
EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
EMR 4302 GAY, Bertrand 5 Minuteries  
EMR 4303 GAY, Bertrand Pouchkine  
EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8678 GERSHWIN, George Strike Up The Band (5)  
EMR 8634 GERSHWIN, George Swanee (5)  
EMR 246 GODEL, Didier Tuba Concerto  
EMR 19752 GOEDICKE, A. Konzert-Etüde  
EMR 19289 GOUNOD, Charles Ave Maria  
EMR 4292 GRGIN, Ante Tubagreen  
EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
EMR 8634 HANDY, W.C. St. Louis Blues (5)  
EMR 2209 HÖHNE, Carl Fantaisie slave  
EMR 2209 HÖHNE, Carl Slavische Fantasie  
EMR 2209 HÖHNE, Carl Slavonic Fantasy  
EMR 19728 HUME, J. Ord The Crystal Palace  
EMR 8590 IVANOVICI, Ivan Donauwellen (5)  
EMR 2089 JAMES, Ifor Song for Michael  
EMR 8678 JOPLIN, Scott Easy Winners (5)  
EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
EMR 8612 JOPLIN, Scott The Entertainer (5)  
EMR 239 KOETSIER, Jan Sonatina Op. 57  
EMR 2189 KRIVOKAPIC, Igor Rhapsody  
EMR 2102 LEWIS, Paul Bank Holiday Suite  
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
EMR 927T MANCINI, Henry The Pink Panther  
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
EMR 272 MONTI, Vittorio Csardas (Hilgers)  
EMR 202T MONTI, Vittorio Csardas (version in C minor)  
EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
EMR 19729 MOREN, Bertrand Adventure Quest  
EMR 4348 MOREN, Bertrand Carnival