

Pour Karin Filliez

The Clock Tower

Flugelhorn & Piano

Yannick Romailer

EMR 6553

Solo Stimme / Voix / Part : B^b

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Yannick Romailler



Français: Né en 1988 à Chermignon en Suisse, Yannick Romailler débute l'apprentissage du trombone à l'âge de 8 ans. Il est depuis 1999 membre de la fanfare Ancienne Cécilia de Chermignon et est nommé sous-directeur de cet ensemble en 2015. Membre du Valaisia Brass Band de 2008 à 2022, il obtient avec cet ensemble plusieurs titres de champion suisse, un titre de British Open champion à Birmingham en 2017 et un titre de champion d'Europe à Utrecht en 2018.

A titre individuel, Yannick Romailler est sacré champion suisse de trombone à quatre reprises entre 2008 et 2011. En parallèle, il s'adonne à la composition et écrit pour plusieurs solistes de renom, tels que Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti ou encore Florent Bagnoud.

English: Born in 1988 in Chermignon, Switzerland, Yannick Romailler began learning the trombone at the age of 8. He has been a member of the Ancienne Cécilia brass band in Chermignon since 1999, and was appointed assistant director of the ensemble in 2015. A member of the Valaisia Brass Band from 2008 to 2022, he won several Swiss championship titles with this ensemble, including a British Open championship in Birmingham in 2017 and a European championship in Utrecht in 2018.

As an individual, Yannick Romailler was Swiss trombone champion four times between 2008 and 2011. At the same time, he devotes himself to composition, writing for a number of renowned soloists, including Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti and Florent Bagnoud.

Deutsch: Yannick Romailler wurde 1988 in Chermignon in der Schweiz geboren und begann im Alter von 8 Jahren mit dem Posaunenunterricht. Seit 1999 ist er Mitglied der Blaskapelle Ancienne Cécilia in Chermignon und wurde 2015 zum Vizedirektor dieses Ensembles ernannt. Von 2008 bis 2022 war er Mitglied der Valaisia Brass Band und gewann mit diesem Ensemble mehrere Schweizer Meistertitel, einen British Open Champion-Titel in Birmingham 2017 und einen Europameistertitel in Utrecht 2018.

Als Einzelkämpfer wurde Yannick Romailler zwischen 2008 und 2011 viermal zum Schweizer Posaunenmeister gekürt. Parallel dazu widmet er sich der Komposition und schreibt für mehrere bekannte Solisten wie Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti oder Florent Bagnoud.



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Yannick Romain


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Misterioso $\text{♩} = 68$

Flugelhorn

Piano

p

8va

Ped. *p* *

8

ff

(8)

ff subito

* *Ped.* *

16

Lento $\text{♩} = 56$

p

Lento $\text{♩} = 56$

p subito

* *Ped.* *

21

6

3

8va

6

Ped. *

EMR 6553

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25 *poco rit.* *Con moto* ♩=64-72

p espress.

poco rit. *Con moto* ♩=64-72

p

Ped. *Ped.* *Ped.*

*

34

mp

mp

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41

mf

molto rit.

molto rit.

dim.

mp

Ped. *Ped.* *Ped.*

47 *Vivace* ♩=138

f

Vivace ♩=138

55

Musical score for measures 55-59. The piece is in 4/4 time and B-flat major. The melody in the right hand features eighth and sixteenth notes with slurs and ties. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* at the beginning and end of the system.

60

Musical score for measures 60-64. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The system concludes with a repeat sign.

65

Musical score for measures 65-69. The key signature changes to E-flat major (three flats) at measure 65. The melody features a *f* (forte) dynamic marking. The left hand accompaniment includes a *f* marking at measure 67. The system ends with a repeat sign.

70

Musical score for measures 70-74. The time signature changes to 6/8 at measure 70. The melody starts with a *f* (forte) dynamic and then moves to *mp* (mezzo-piano). The left hand accompaniment features a *mf* (mezzo-forte) marking at measure 72. The system concludes with a repeat sign.

75

Measures 75-79 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 76, then to 6/8 at measure 78, and back to 4/4 at measure 79. The melodic line starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has a whole rest in measure 76. In measure 77, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 78, it has a whole rest. In measure 79, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) at measures 75, 77, and 79.

80

Measures 80-84 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line has a whole rest in measures 80, 81, and 82. In measure 83, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 84, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) at measures 83 and 84.

85

Measures 85-88 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has a whole rest in measure 86. In measure 87, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 88, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at measures 85, 87, and 88.

89

Measures 89-93 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has a whole rest in measure 90. In measure 91, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 92, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 93, it starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) at measures 89 and 91, and *mf* (mezzo-forte) at measures 92 and 93.

93

p *mf* *mf subito*

97

mp *p* *cresc. poco a poco* *rall.* *p* *cresc. poco a poco* *rall.* *Ped.*

101

accel. *accel.* *f*

104

f *f* *f* *Ped.*

TRUMPET

TRUMPET & STRINGS

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TRUMPET & ORCHESTRA

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EMR 13256	BARATTO, Paolo	Morgenrot
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PICCOLO TRUMPET & ORGAN

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EMR 917H	ARMITAGE, Dennis	Volume 3 « Swing »
EMR 918H	ARMITAGE, Dennis	Volume 4 « Blues »
EMR 919H	ARMITAGE, Dennis	Volume 5 « Boogie »
EMR 920H	ARMITAGE, Dennis	Volume 6 « Ballad »
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