

~~Photocopying~~
is illegal!

Somethin' Stupid

C. Carson Parks

Arr.: Scott Richards

Easy beat ♩ = 116

2

3

4

5

Flute / Oboe / Glockenspiel

1st B♭ Clarinet

2nd B♭ Clarinet

1st E♭ Alto Saxophone (3rd B♭ Clarinet)

B♭ Tenor Saxophone (1st Trombone / Baritone)

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

F Horn (2nd Alto Saxophone)

Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone)

Keyboard / Guitar / Bass Guitar (optional)

Guero / Metal Chimes

Congas

Drums

p *mf* *p* *p* *p* *p* *pp* *p* *p*

mute *mute* *mute*

A^b A^b6 A^bΔ A^b6 E^b7 B^bm B^bm7 E^b7 A^b A^b6

Metal Chimes (Mark-Tree) Guero

11 12 13 14 15

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Guiro./ Met.Ch.

Cgas

Drums

mf

A^{b6} A^b A^{b7} D^b

16 17 18 19 20

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Guero./ Met.Ch.

Cgas

Drums

f

mf

E B^bm⁷ E^b7 B^bm⁷ E^b7 A^b

21

22

23

24

25

Fl./ Ob./
Glock.

Musical staff for Flute/Oboe/Glockenspiel. It features a melodic line starting in measure 23 with a *mf* dynamic, followed by a *cresc.* marking in measure 25.

Cl.1

Musical staff for Clarinet 1. It features a melodic line with a *cresc.* marking in measure 25.

Cl.2

Musical staff for Clarinet 2. It features a melodic line with a *mf* dynamic in measure 23 and a *p cresc.* marking in measure 25.

A.Sax.1
(Cl.3)

Musical staff for Alto Saxophone 1. It features a melodic line with a *p cresc.* marking in measure 25.

T.Sax
(Tbn/Bar.)

Musical staff for Tenor Saxophone. It features a melodic line with a *p* dynamic in measure 21, a *mf* dynamic in measure 23, and a *p cresc.* marking in measure 25.

Tpt/Cnt 1

Musical staff for Trumpet 1. It features a melodic line with a *p* dynamic in measure 21.

Tpt/Cnt 2

Musical staff for Trumpet 2. It features a melodic line with a *p* dynamic in measure 21.

Horn
(A.Sax.2)

Musical staff for Horn. It features a melodic line with a *p* dynamic in measure 21.

Tuba
(Tbn/Bar./
B.Cl./B.Sax.)

Musical staff for Tuba. It features a melodic line with a *p* dynamic in measure 21 and a *cresc.* marking in measure 25.

Kbd/Gtr/
B.Gtr

Musical staff for Keyboard/Guitar/Bass. It features a chordal accompaniment with chords labeled *A^b*, *A^{b7}*, *D^b*, and *B^{b7}*. The dynamics include *p* and *cresc.*

Guiro/
Met.Ch.

Musical staff for Guiro/Metacorn. It features a rhythmic pattern with a *cresc.* marking in measure 25.

Cgas

Musical staff for Congas. It features a rhythmic pattern with a *cresc.* marking in measure 25.

Drums

Musical staff for Drums. It features a rhythmic pattern with a *cresc.* marking in measure 25.

26

27

28

29

30

Fl./ Ob./ Glock. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *mf*

A. Sax.1 (Cl.3) *mf*

T. Sax. (Tbn/Bar.) *f* *mf*

Tpt/Cnt 1 *f* *mf*

Tpt/Cnt 2 *f* *p*

Horn (A. Sax.2) *f* *p*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf* *p*

Kbd/Gtr/ B.Gtr *mf* *p*

Guero./ Met.Ch. *mf* *p*

Cgas *mf* *p*

Drums *mf* *p*

Chords: E^b , $E^b7(+5)$, A^b , A^b6 , $A^b\Delta$, A^b6

31 32 33 34 35

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Guiro./ Met.Ch.
Cgas
Drums

mf *mp*

B^bm⁷ E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 A^b6

Detailed description: This page of a musical score covers measures 31 to 35. The key signature is B-flat major (two flats). The score is arranged in a multi-staff format. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinet 1, Clarinet 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpet/Coronet 1, Trumpet/Coronet 2, and Horn (also Alto Saxophone 2). The brass section includes Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Guiro/Metacorn, Congas, and Drums. Dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp). A melodic line is shared between the Flute/Oboe and Clarinet 1 parts, with a slur spanning measures 33, 34, and 35. The Clarinet 2 part has a melodic line starting in measure 32. The Alto Saxophone 1 part has a melodic line starting in measure 32. The Tenor Saxophone part has a rhythmic line of eighth notes. The Trumpet/Coronet 1 part has a rhythmic line of eighth notes. The Trumpet/Coronet 2 part has a sustained note. The Horn part has a sustained note. The Tuba part has a rhythmic line of eighth notes. The Keyboard/Guitar/Bass Guitar part has a harmonic accompaniment with chords Bbm7, Eb7, and Ab6. The Guiro/Metacorn part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

36

37

38

39

40

Fl./ Ob./ Glock. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax.1 (Cl.3) *mf*

T. Sax (Tbn/Bar.) *mf*

Tpt/Cnt 1 *mf*

Tpt/Cnt 2 *mf*

Horn (A. Sax.2) *mf*

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Guiro./ Met.Ch.

Cgas

Drums

Chords: A^b , A^b7 , D^b , E

41 42 43 44 45

Fl./ Ob./ Glock.

Cl.1

Cl.2

A. Sax.1 (Cl.3)

T. Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Guero./ Met.Ch.

Cgas

Drums

f *mf* *p*

B^bm⁷ *E^b7* *B^bm⁷* *E^b7* *A^b* *A^b*

46

47

48

49

50

Fl./ Ob./ Glock. *mf* *cresc.*

Cl.1 *cresc.*

Cl.2 *p cresc.*

A. Sax. 1 (Cl.3) *p cresc.*

T. Sax (Tbn/Bar.) *mf* *p cresc.*

Tpt/Cnt 1 *mf cresc.*

Tpt/Cnt 2

Horn (A.Sax.2) *cresc.*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *cresc.*

Kbd/Gtr/ B.Gtr *Ab7* *D^b* *B^b7* *cresc*

Guero./ Met.Ch. *cresc.*

Cgas *cresc.*

Drums *cresc.*

**easy
& fun to play!!**

Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
1. Goody, Goody	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
2. Gloryland	Scott Richards	EMR 6514 (Ha)	EMR 3514 (Ga)
3. My Heart Will Go On	James Horner	EMR 6505 (Ha)	EMR 3505 (Ga)
4. Somethin' Stupid	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
5. Morgens Um Sieben	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
6. Hello, Dolly!	Jerry Herman	EMR 6509 (Ha)	EMR 3509 (Ga)
7. I Will Survive	Perren - Fekaris	EMR 6502 (Ha)	EMR 3502 (Ga)
8. Smile	Charlie Chaplin	EMR 6506 (Ha)	EMR 3506 (Ga)
9. Alpine Moods	Dennis Armitage	EMR 6508 (Ha)	EMR 3508 (Ga)
10. El Cóndor pasa	Robles - Milchberg	EMR 6507 (Ha)	EMR 3507 (Ga)
11. Quando, Quando, Quando	Tony Renis	EMR 6511 (Ha)	EMR 3511 (Ga)
12. We Are The Champions	Freddie Mercury	EMR 6503 (Ha)	EMR 3503 (Ga)
13. La Cumparsita	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

EDITIONS MARC REIFT