

Timofei Dokshitser gewidmet

Romantisches Konzert

Trumpet (B^b + C) & Piano

Ilia Chakov

EMR 651

EMR 1081: Trumpet & Orchestra

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Romantisches Konzert

for Trumpet & Orchestra
(Piano Reduction)

Ilia Chakov

I

Allegro drammatico



The score is written for B♭ Trumpet or Cornet and Piano. It begins in 3/2 time with a key signature of one flat. The tempo is marked 'Allegro drammatico'. The trumpet part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The piano part features a complex texture of triplets and chords, with dynamics ranging from *sf* to *mf*. A section labeled 'A' begins at measure 7, where the trumpet has a melodic line and the piano has a triplet accompaniment. The score concludes at measure 11 with a *più f* dynamic marking.

EMR 651

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15 B

p cresc. *f*

f *p cresc.* *ff*

19

mf *f*

24 C

mf *mf*

28

p *cresc.* *mf*

Archi *p* *cresc.* Fiati

34 D

f *f* *mf* (pizz.)

C.ingl.
v-le

40

mf

Fl.
Ob.

44 poco sostenuto **E**

p *mp*

V-ni.

V-le.
C.ingl.

V-c.
Fag.

50 rit.

mf *mp cresc.* *f*

f *mp cresc.* *f* *mf*

Ob.

Tr-ni.

(pizz.)

55 **F** a tempo, ma poco più posatamente

Cl.
mp

V-le

V-c.

C-b.

II

Andante sostenuto

Musical score for measures 1-8. The score is in 3/4 time and features a Flute (Fl.) part and a Piano accompaniment. The piano part is marked "Archi con sord." and includes dynamic markings *pp* *dolcissimo*, *mp*, and *p*. The flute part has a melodic line with various accidentals.

9 **A**

Musical score for measures 9-13. This section includes a piano triplet in the right hand and a triplet in the left hand. Dynamic markings include *mp* and *p*.

14

B

Musical score for measures 14-17. The piano part features a rhythmic accompaniment of eighth notes. The dynamic marking is *p dolce assai*.

18

Musical score for measures 18-21. This section continues the piano accompaniment with eighth notes and includes a melodic line in the right hand.

22 C

meno p

27

cresc. *mf* *f*

32 D

mp

38 E Animato (poco più mosso)

p *mf* Cl. 3 Cor.

44

gliss. *3* *gliss.* *3*

49 **F**

mf 3

Fl.

Tr-ni

Timp.

poco

55 **G** *calmando* *rit.*

3

f

dim.

Archi

f

dim.

62 **H** *Tempo I*

p

V-ni

Cor.

p

dolcissimo

67

III

Svelto

Cor.
f marcato

Measures 1-5: Cor Anglais part with triplets and accents. Piano accompaniment with *f marcato* dynamic.

6

A

Measures 6-11: Piano accompaniment with various time signatures (3/4, 2/4, 3/4, 4/4, 3/4, 3/4) and dynamics.

12

Cl.
Archi
mf scherzando
dim.
mf sim.

Measures 12-17: Clarinet and strings parts. Clarinet part with *mf scherzando*. Piano accompaniment with *dim.* and *mf sim.* dynamics.

18

B

cresc.
f
mf
cresc.
f
mf

Measures 18-23: Clarinet and piano parts. Clarinet part with *mf*. Piano accompaniment with *cresc.* and *f* dynamics.

24

p
cresc.
cresc.

Measures 24-29: Piano accompaniment with triplets and *cresc.* dynamics.

31 [C]

Musical score for measures 31-36, marked with a 'C' in a box. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The dynamic is marked 'f'.

37 [D]

Musical score for measures 37-42, marked with a 'D' in a box. It includes parts for Cor. (Cornet), Archi (Archi), and Fl. (Flute). The dynamic is marked 'mf'.

43 [E]

Musical score for measures 43-48, marked with an 'E' in a box. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include 'p', 'cresc.', and 'mf'. There are triplets and pedal markings.

49

Musical score for measures 49-54. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include 'f' and 'p'. There are pedal markings.

55 [F]

Musical score for measures 55-60, marked with an 'F' in a box. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include 'mf' and 'f'. There are pedal markings.

61 G

p *f*

Ped. * Ped. * Ped. * Ped. *

67

mf *f*

Tr-ni *mf* *f*

74 H

Cor. *marcato*

mf *f*

79 rit.

Ob. *mf*

C.ingl.

86 I Tempo di Valse

V-ni *p grazioso* *mf*

dim. (pizz.)

Ped. *

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