

Collection Fun & Easy

Hello, Dolly!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 6509

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Baritone $\text{tr} + \text{b}$ |
| 8 | Flute | 2 | 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba b |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Congas |
| 2 | 1 st E \flat Alto Saxophone | 1 | Glockenspiel |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | Special Parts |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | 1 | 1 st B \flat Trombone b |
| 2 | 1 st B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone b |
| 2 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st B \flat Baritone b |
| 2 | F & E \flat Horn | 1 | 2 nd B \flat Baritone b |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | E \flat Tuba b |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | B \flat Tuba b |

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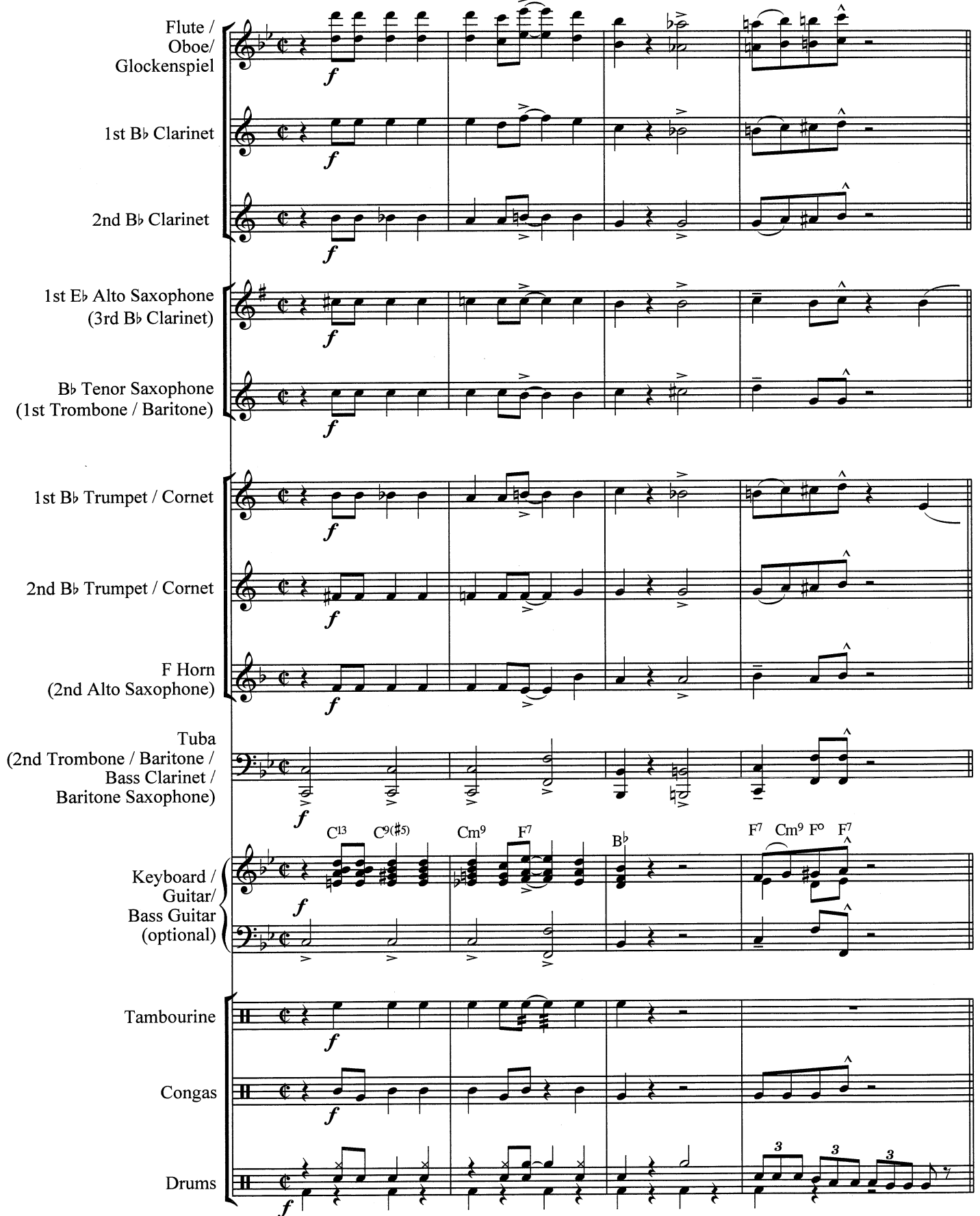
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Bright ♩ = 160 ♩ = ♪³ 2 3 4



Flute / Oboe / Glockenspiel
1st B♭ Clarinet
2nd B♭ Clarinet
1st E♭ Alto Saxophone (3rd B♭ Clarinet)
B♭ Tenor Saxophone (1st Trombone / Baritone)
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
F Horn (2nd Alto Saxophone)
Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone)
Keyboard / Guitar / Bass Guitar (optional)
Tambourine
Congas
Drums

Chord progression: C¹³ C⁹(#5) Cm⁹ F⁷ B♭ F⁷ Cm⁹ F^o F⁷

5 Glock. tacet 6 7 8 9 + Glock.

Fl./ Ob./ Glock. *mf*

Cl.1 *mf*

Cl.2 *mp* *mf*

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.) *mp* *mf*

Tpt/Cnt 1

Tpt/Cnt 2 *mp*

Horn (A.Sax.2) *mp* *mf*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf*

Kbd/Gtr/ B.Gtr *mf* B^b Gm B^bΔ

Tamb.

Cgas *mf*

Drums *mf*

10 11 12 13 14

Fl./ Ob./ Glock. *f* *mf* Glock. tacet

Cl.1 *f* *mf*

Cl.2 *mp*

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.) *mp*

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2) *mp*

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr *D[♭]o* *F⁷sus⁴* *F⁷* *Cm*

Tamb.

Cgas

Drums *3* *3*

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinet 1, Clarinet 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), and Horn (also Alto Saxophone 2). The brass section includes Trombone/Baritone/Bass Clarinet/Bass Saxophone and Tuba. The keyboard and guitar section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord changes are indicated above the keyboard part: *D[♭]o*, *F⁷sus⁴*, *F⁷*, and *Cm*. The drum part includes triplet markings (*3*) in measures 11 and 12. The Glockenspiel part has a 'tacet' instruction in measure 13.

20

21

22

23

24

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

F7

B^b

Gm

mf

25 26 27 28 29

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

f *f* *f* *f* *f* *f* *f* *f* *f*

Fm⁷ B^{b7} Fm⁷ B^{b7} E^b Cm⁶ D⁷ Gm

3 3

**easy
& fun to play!!**

Young Band Series

| Titel / Titre / Title | Komponist / Compositeur Composer | EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band | EMR N° (Code Price) Brass Band |
|-----------------------------------|-------------------------------------|---|-----------------------------------|
| 1. Goody, Goody | Mercer - Melneck | EMR 6512 (Ha) | EMR 3512 (Ga) |
| 2. Gloryland | Scott Richards | EMR 6514 (Ha) | EMR 3514 (Ga) |
| 3. My Heart Will Go On | James Horner | EMR 6505 (Ha) | EMR 3505 (Ga) |
| 4. Somethin' Stupid | Carson Parks | EMR 6513 (Ha) | EMR 3513 (Ga) |
| 5. Morgens Um Sieben | James Last | EMR 6500 (Ha) | EMR 3500 (Ga) |
| 6. Hello, Dolly! | Jerry Herman | EMR 6509 (Ha) | EMR 3509 (Ga) |
| 7. I Will Survive | Perren - Fekaris | EMR 6502 (Ha) | EMR 3502 (Ga) |
| 8. Smile | Charlie Chaplin | EMR 6506 (Ha) | EMR 3506 (Ga) |
| 9. Alpine Moods | Dennis Armitage | EMR 6508 (Ha) | EMR 3508 (Ga) |
| 10. El Cóndor pasa | Robles - Milchberg | EMR 6507 (Ha) | EMR 3507 (Ga) |
| 11. Quando, Quando, Quando | Tony Renis | EMR 6511 (Ha) | EMR 3511 (Ga) |
| 12. We Are The Champions | Freddie Mercury | EMR 6503 (Ha) | EMR 3503 (Ga) |
| 13. La Cumparsita | Matos Rodríguez | EMR 6510 (Ha) | EMR 3510 (Ga) |
| 14. Strangers In The Night | Bert Kaempfert | EMR 6504 (Ha) | EMR 3504 (Ga) |
| 15. Y.M.C.A. | Belolo - Morali | EMR 6501 (Ha) | EMR 3501 (Ga) |

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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