

Collection Fun & Easy

My Heart Will Go On

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Horner / Will Jennings

EMR 6505

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 Score 8 Flute 1 Oboe (optional) 5 1st B^b Clarinet 4 2nd B^b Clarinet 4 3rd B^b Clarinet 1 B^b Bass Clarinet (optional) 1 B^b Soprano Saxophone (optional) 2 1st E^b Alto Saxophone 2 2nd E^b Alto Saxophone 2 B^b Tenor Saxophone 1 E^b Baritone Saxophone (optional) 1 E^b Trumpet / Cornet (optional) 2 1st B^b Trumpet / Cornet 2 2nd B^b Trumpet / Cornet 2 F & E^b Horn 2 1st Trombone $\text{♩} + \text{♮}$ 2 2nd Trombone $\text{♩} + \text{♮}$ | <ul style="list-style-type: none"> 2 1st Baritone $\text{♩} + \text{♮}$ 2 2nd Baritone $\text{♩} + \text{♮}$ 2 E^b Bass ♩ 2 B^b Bass ♩ 2 Tuba ♩ 1 Keyboard / Guitar / Bass Guitar (optional) 1 Percussion (Metal Chimes / Triangle / Congas / Cymbals) 1 Glockenspiel 1 Drums
 Special Parts 1 1st B^b Trombone ♩ 1 2nd B^b Trombone ♩ 1 1st B^b Baritone ♩ 1 2nd B^b Baritone ♩ 1 E^b Tuba ♩ 1 B^b Tuba ♩ |
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My Heart Will Go On

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is illegal!

Moderato $\text{♩} = 96$

2

3

4

5

1 flute solo tutti

Flute / Oboe / Glockenspiel *mf*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p*

1st E♭ Alto Saxophone (3rd B♭ Clarinet) *p*

B♭ Tenor Saxophone (1st Trombone / Baritone) *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

F Horn (2nd Alto Saxophone) *p*

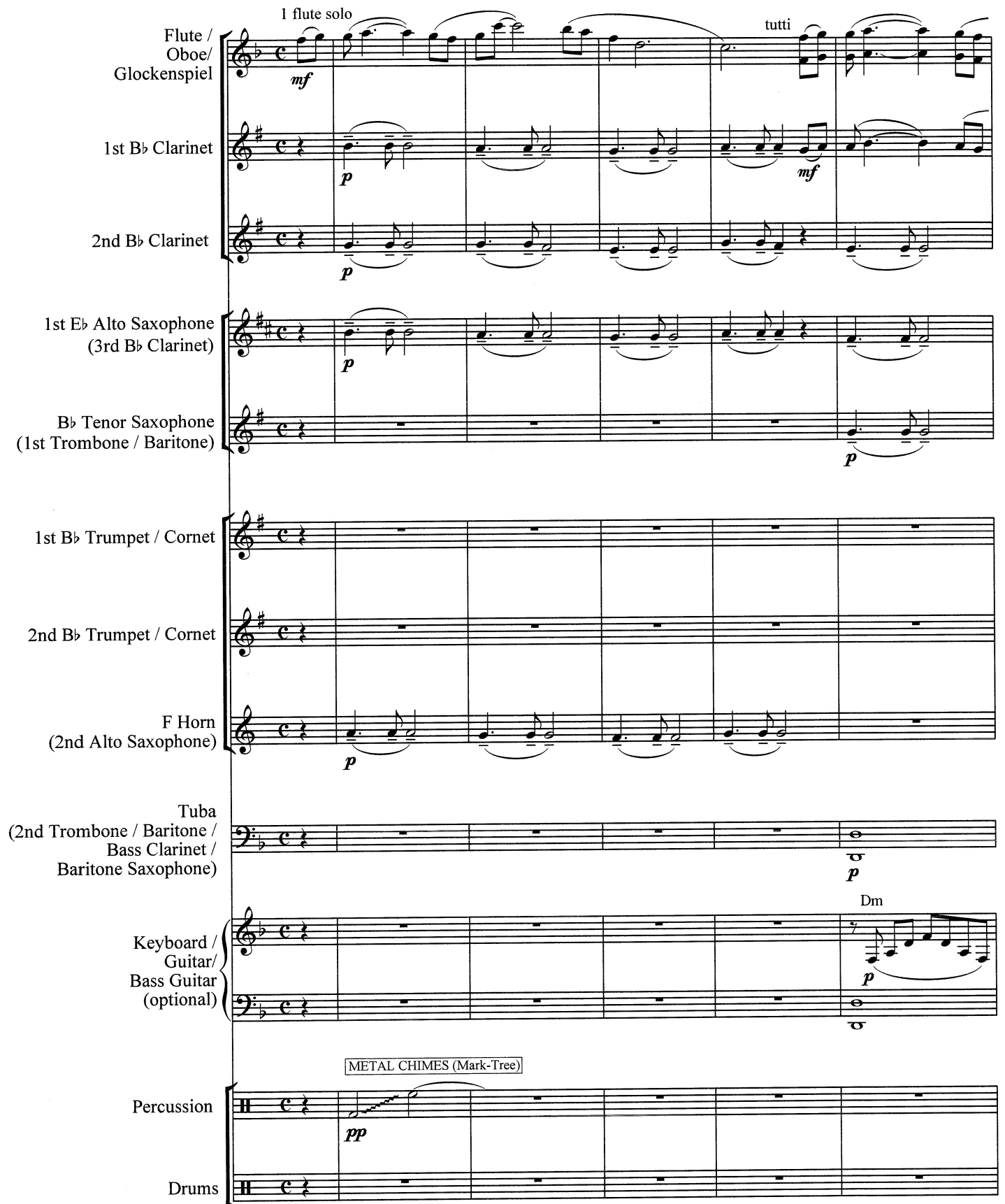
Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone) *p*

Keyboard / Guitar / Bass Guitar (optional) *p* Dm

METAL CHIMES (Mark-Tree)

Percussion *pp*

Drums



Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Perc.
Drums

p
mp
p
p

Csus⁴ C B^b Csus⁴ C

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), and Tenor Saxophone (also Trombone/Baritone). The brass section includes Trumpets/Corianders 1 and 2, Horns (also Alto Saxophone 2), and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard/guitar/bass guitar section features a piano part with a melodic line and a bass line with sustained chords. The percussion and drums parts are currently silent. Dynamics include piano (*p*) and mezzo-piano (*mp*). Chord markings above the keyboard part indicate Csus⁴, C, B^b, and Csus⁴.

11

12

13

14

15

16

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Perc.

Drums

p

ossia

17 18 19 20 21

Fl./ Ob./ Glock. *mf* *ossia*

Cl.1 *mf*

Cl.2 *mf*

A. Sax.1 (Cl.3) *mf*

T. Sax (Tbn/Bar.) *mf*

Tpt/Cnt 1 *mf*

Tpt/Cnt 2 *mf*

Horn (A. Sax.2) *mf*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf*

Kbd/Gtr/ B.Gtr *mf*

Perc. *mf*

Drums

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), and Horn (also Alto Saxophone 2). The brass section includes Trumpets/Corianders 1 and 2, and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard and guitar section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Percussion and Drums. The score is in 4/4 time and features a melodic line in the woodwinds and a harmonic accompaniment in the brass and keyboard. The dynamics are marked *mf* (mezzo-forte) throughout. The key signature has one sharp (F#). The score includes a double bar line at the end of measure 20, with the word *ossia* written above the Flute/Oboe/Glockenspiel staff. The guitar part includes chord diagrams for F, C, Csus4, F#sus4/Bb, C, and F.

22

23

24

25

26

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Perc.

Drums

f

f

f

f

f

f

f

f

f

f

top line: Sax./Bar.

lower line: Tbn

C Csus⁴ Fsus⁴/B^b Dm C

CONGAS

p

f

f

**easy
& fun to play!!**

Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
1. Goody, Goody	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
2. Gloryland	Scott Richards	EMR 6514 (Ha)	EMR 3514 (Ga)
3. My Heart Will Go On	James Horner	EMR 6505 (Ha)	EMR 3505 (Ga)
4. Somethin' Stupid	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
5. Morgens Um Sieben	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
6. Hello, Dolly!	Jerry Herman	EMR 6509 (Ha)	EMR 3509 (Ga)
7. I Will Survive	Perren - Fekaris	EMR 6502 (Ha)	EMR 3502 (Ga)
8. Smile	Charlie Chaplin	EMR 6506 (Ha)	EMR 3506 (Ga)
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10. El Cóndor pasa	Robles - Milchberg	EMR 6507 (Ha)	EMR 3507 (Ga)
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13. La Cumparsita	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

EDITIONS MARC REIFT