

# Young Band Serie

# Strangers In The Night

*Fremde in der Nacht*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

**Kaempfert / Singleton / Snyder**

EMR 6504

1 Score	2 1 <sup>st</sup> Baritone
8 Flute	2 2 <sup>nd</sup> Baritone
1 Oboe ( <i>optional</i> )	2 E <sup>b</sup> Bass
5 1 <sup>st</sup> B <sup>b</sup> Clarinet	2 B <sup>b</sup> Bass
4 2 <sup>nd</sup> B <sup>b</sup> Clarinet	2 Tuba
4 3 <sup>rd</sup> B <sup>b</sup> Clarinet	1 Keyboard / Guitar / Bass Guitar ( <i>optional</i> )
1 B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1 Tambourine
1 B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1 Triangle / Woodblock / Congas / Bongos
2 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1 Glockenspiel
2 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1 Drums
2 B <sup>b</sup> Tenor Saxophone	<b>Special Parts</b>
1 E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )	1 1 <sup>st</sup> B <sup>b</sup> Trombone
1 E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )	1 2 <sup>nd</sup> B <sup>b</sup> Trombone
2 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1 1 <sup>st</sup> B <sup>b</sup> Baritone
2 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1 2 <sup>nd</sup> B <sup>b</sup> Baritone
2 F & E <sup>b</sup> Horn	1 E <sup>b</sup> Tuba
2 1 <sup>st</sup> Trombone	1 B <sup>b</sup> Tuba
2 2 <sup>nd</sup> Trombone	

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# Strangers In The Night

Fremde in der Nacht

Bert Kaempfert, Charles Singleton,  
Eddie Snyder

Arr.: John Glenesk Mortimer

  
Photocopying  
is illegal!

**Moderato** ♩ = 104



Flute /  
Oboe/  
Glockenspiel

1st B $\flat$  Clarinet  
*p*

2nd B $\flat$  Clarinet  
*p*

1st E $\flat$  Alto Saxophone  
(3rd B $\flat$  Clarinet)  
*p*

B $\flat$  Tenor Saxophone  
(1st Trombone / Baritone)  
*p*

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

F Horn  
(2nd Alto Saxophone)  
*p*

Tuba  
(2nd Trombone / Baritone /  
Bass Clarinet /  
Baritone Saxophone)  
*p*

Keyboard /  
Guitar/  
Bass Guitar  
(optional)  
*p*

Tambourine

Percussion  
*p*

Drums  
*p*

Tbn. tacet (Bar.play)

(top notes A.Sax.)

F

Fl./ Ob./ Glock.

Cl.1 *mf*

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr *F*

Tamb.

Perc.

Drums

*p*

Detailed description: This page of a musical score covers measures 5 through 9. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), and Tenor Saxophone (also Trombone/Baritone). The brass section includes Trumpets/Corianders 1 and 2, Horns (also Alto Saxophone 2), and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard and guitar section features piano and guitar accompaniment, with a forte (*F*) dynamic marking. The percussion section includes Tambourine, general Percussion, and Drums. The flute part begins in measure 9 with a piano (*p*) dynamic. The clarinet 1 part starts in measure 5 with a mezzo-forte (*mf*) dynamic. The piano and guitar parts provide harmonic support throughout the measures.

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Perc.

Drums

*mf*

*p*

*mf*

*mf*

*mf*

A° Gm Eb Gm<sup>6</sup> Eb Gm

WOODBLOCK

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), and Horn (also Alto Saxophone 2). The brass section includes Trumpets/Corianders 1 and 2, and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Tambourine and Percussion (with a 'WOODBLOCK' instruction). The drum part is indicated by 'x' marks on a staff. Dynamics include mezzo-forte (mf) and piano (p). Chord symbols A°, Gm, Eb, Gm<sup>6</sup>, and Gm are provided for the keyboard part. The page number 5 is in the top right corner, and the rehearsal mark 5 is in the top left. The page number 10-14 are at the top, and the EMR 6504 and www.reift.ch are at the bottom.

Fl./ Ob./ Glock. *mp*

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1 *p*

Tpt/Cnt 2 *p*

Horn (A.Sax.2) *p*

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr *C<sup>7</sup> no third* *F*

Tamb.

Perc.

Drums

20

21

22

23

24

□ Glock tacet

Fl./ Ob./ Glock. *mf*

Cl.1 *mf*

Cl.2 *mf*

A.Sax.1 (Cl.3) *mf*

T.Sax (Tbn/Bar.) *mf* + Tbn.

Tpt/Cnt 1 *mf*

Tpt/Cnt 2 *mf*

Horn (A.Sax.2) *mf*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf*

Kbd/Gtr/ B.Gtr *mf* Cm<sup>6</sup> D<sup>7</sup>

Tamb. *p* *mf*

Perc. *mf* BONGOS

Drums *mf*

25                          26                          27                          28                          29

**poco rit.**                          **a tempo**  
Glock. play

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Perc.

Drums

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Gm<sup>7</sup> B<sup>b</sup>m<sup>6</sup> F Dm Gm C<sup>7</sup> F

CONGA<sup>°</sup>

**easy  
& fun to play!!**

# Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
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<b>4. Somethin' Stupid</b>	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
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<b>13. La Cumparsita</b>	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
<b>14. Strangers In The Night</b>	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
<b>15. Y.M.C.A.</b>	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

## Besetzung • Formation

### Blasorchester • Harmonie • Concert Band

#### Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B<sup>b</sup> Clarinet
- 2nd B<sup>b</sup> Clarinet
- 1st E<sup>b</sup> Alto Saxophone or 3rd B<sup>b</sup> Clarinet
- B<sup>b</sup> Tenor Saxophone or Trombone / Baritone
- 1st B<sup>b</sup> Trumpet / Cornet
- 2nd B<sup>b</sup> Trumpet / Cornet
- F or E<sup>b</sup> Horn or 2nd E<sup>b</sup> Alto Saxophone
- Tuba or Trombone / Baritone or E<sup>b</sup> Baritone Saxophone  
or B<sup>b</sup> Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

### Brass Band

- E<sup>b</sup> Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E<sup>b</sup> Horn or 3rd Cornet
- 2nd E<sup>b</sup> Horn or 1st Trombone / Baritone / Euphonium
- E<sup>b</sup> Bass or B<sup>b</sup> Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen  
avec toutes les transpositions  
with all transpositions**

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