

Collection Fun & Easy

We Are The Champions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Freddie Mercury

EMR 6503

1	Score	2	1 st Baritone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (<i>optional</i>)
1	B ^b Bass Clarinet (<i>optional</i>)	1	Tambourine
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Congas
2	1 st E ^b Alto Saxophone	1	Glockenspiel
2	2 nd E ^b Alto Saxophone	1	Drums
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		Special Parts
1	E ^b Trumpet / Cornet (<i>optional</i>)	1	1 st B ^b Trombone ♩
2	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Baritone ♩
2	F & E ^b Horn	1	2 nd B ^b Baritone ♩
2	1 st Trombone $\text{♩} + \text{♭}$	1	E ^b Tuba ♩
2	2 nd Trombone $\text{♩} + \text{♭}$	1	B ^b Tuba ♩

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$\text{♩} = 69$ ♩ 1 2 3 4

Flute / Oboe / Glockenspiel

1st B \flat Clarinet *p*

2nd B \flat Clarinet *p*

1st E \flat Alto Saxophone (3rd B \flat Clarinet) *p*

B \flat Tenor Saxophone (1st Trombone / Baritone) *p* Tbn.Bar. tacet

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

F Horn (2nd Alto Saxophone) *p*


Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone) *p*

Keyboard / Guitar / Bass Guitar (optional) *p* Gm Dm/G Gm Dm/G Gm Dm/G

Tambourine

Congas

Drums



Fl./ Ob./ Glock. *p cresc.* Glock. tacet

Cl.1 *cresc.*

Cl.2 *cresc.*

A.Sax.1 (Cl.3) *cresc.*

T.Sax (Tbn/Bar.) *cresc.* all play

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2) *cresc.*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *cresc.*

Kbd/Gtr/ B.Gtr *cresc.*

Tamb.

Cgas

Drums *p cresc.*

15 16 17 18 19 20

Fl./ Ob./ Glock. + Glock. *f*

Cl.1 *f*

Cl.2 *f*

A.Sax.1 (Cl.3) *f*

T.Sax (Tbn./Bar.) *f* (low notes = Tbn./Bar.)

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Horn (A.Sax.2) *f*

Tuba (Tbn./Bar./ B.Cl./B.Sax.) *f*

Kbd/Gtr/ B.Gtr *f* F F G C Em Am

Tamb. *f*

Cgas *f*

Drums *f*

Detailed description: This page of a musical score covers measures 15 through 20. The instrumentation includes Flute/Oboe/Glockenspiel (with Glockenspiel), Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpets/Corianders 1 and 2, Horn (also Alto Saxophone 2), Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone), Keyboard/Guitar/Bass Guitar, Tambourine, Congas, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 15-17 are marked with a forte (*f*) dynamic and feature woodwind and brass parts with various articulations like accents and slurs. Measure 18 introduces a key change to two sharps (D major or F# minor). Measures 19 and 20 continue in this key. The keyboard part includes a chord progression: F major (measures 15-16), F major with a grace note (measure 17), G major (measure 18), C major (measure 19), E minor (measure 20), and A minor (measure 20). The percussion parts include a steady drum pattern and a tambourine that enters in measure 15 and plays a rhythmic pattern until measure 18, where it is replaced by a different pattern. Congas and drums have specific rhythmic markings, including 'x' for cymbal hits.

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb.
Cgas
Drums

F G C Em F A7 Dm G G7

Detailed description: This page of a musical score covers measures 21 through 27. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also playing Clarinet 3), and Tenor Saxophone (also playing Trombone/Baritone). The brass section consists of Trumpets/Corianders 1 and 2, Horns (also playing Alto Saxophone 2), and Tuba (also playing Trombone/Baritone, Clarinet, or Bass Saxophone). The keyboard section includes Keyboard, Guitar, and Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided for the keyboard part: F, G, C, Em, F, A7, Dm, G, and G7.

28 29 30 31 32 33 34

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

(Tbn.Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

F B^b C E^b F⁷ G⁷ no third

Tamb.

Cgas

Drums

Detailed description: This page of a musical score covers measures 28 through 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also playing Clarinet 3), and Tenor Saxophone (also playing Trombone/Baritone). The brass section consists of Trumpets/Contractas 1 and 2, Horns (also playing Alto Saxophone 2), and Tuba (also playing Trombone/Baritone, Bass Clarinet, and Bass Saxophone). The keyboard section includes Keyboard, Guitar, and Bass Guitar. The rhythm section features Tambourine, Congas, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 28-34 are indicated above the first staff. Chord symbols (F, Bb, C, Eb, F7, G7 no third) are placed above the keyboard staff. A circled 'O' symbol is present at the end of measure 34.

**easy
& fun to play!!**

Young Band Series

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15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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