



I Will Survive

F.Perren / D. Fekaris

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Flute / Oboe / Glockenspiel

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

1st E♭ Alto Saxophone (3rd B♭ Clarinet) *mf*

B♭ Tenor Saxophone (1st Trombone / Baritone) *mf*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

F Horn (2nd Alto Saxophone) *mf* (double 1st A.Sax.)

Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone) *mf* (if no tenor sax / 1st tbn)

Keyboard / Guitar / Bass Guitar (optional)

Tambourine

Congas

Drums

The musical score is written for a large ensemble. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into several systems of staves. The first system includes Flute/Oboe/Glockenspiel, 1st and 2nd B-flat Clarinets, 1st E-flat Alto Saxophone (which can also be a 3rd B-flat Clarinet), and B-flat Tenor Saxophone (which can also be a 1st Trombone or Baritone). The second system includes 1st and 2nd B-flat Trumpets/Cornets, and F Horn (which can also be a 2nd Alto Saxophone, and is noted as doubling the 1st Alto Saxophone). The third system includes Tuba (which can also be a 2nd Trombone, Baritone, Bass Clarinet, or Baritone Saxophone, and is noted as playing if there is no tenor sax or 1st trombone). The fourth system includes Keyboard, Guitar, or Bass Guitar (optional). The fifth system includes Tambourine, Congas, and Drums. Dynamics are marked as mezzo-forte (mf) for several parts.

6

7

8

Moderato ♩ = 100

10

Fl. / Ob. / Glock.

Cl. 1

Cl. 2

A. Sax. 1 (Cl. 3)

T. Sax (Tbn./Bar.)

Tpt./Cnt 1

Tpt./Cnt 2

Horn (A. Sax. 2)

Tuba (Tbn./Bar. / B. Cl. / B. Sax.)

Kbd./Gtr./ B. Gtr.

Tamb.

Cgas

Drums

Flute solo

*f*₁ solo (replace flute)

p sub.

p sub.

p sub.

p sub.

p

p

p

p sub.

p sub.

p sub.

C B^b/C C B^b C Fm B^bm⁷

11

12

13

14

15

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/B.Gtr

Tamb.

Cgas

Drums

21

22

23

24

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

A^{bA} D^{bA} B^bm6 C^7sus4

25 + Glock. 26 27 28

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

mf

mf

mf

ossia

C⁷ Fm B^bm⁷ E^b7

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is B-flat major (two flats). Measure 25 is marked with a repeat sign. Measure 26 includes the instruction '+ Glock.' and a dynamic marking of *mf*. Measure 27 also has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf* and an *ossia* marking. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), and Tenor Saxophone (also Trombone/Baritone). The brass section includes Trumpets/Corianders 1 and 2, Horns (also Alto Saxophone 2), and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard/guitar/bass guitar section is shown in grand staff with chords C⁷, Fm, B^bm⁷, and E^b7. The percussion section includes Tambourine, Congas, and Drums, with the latter three parts marked with a slash and a vertical line, indicating they are to be played as written.

29

30

31

32

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

A^bΔ D^bΔ B^bm⁶ C⁷sus⁴

Tamb.

Cgas

Drums

33 34 35 36

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

ossia

f

f

f

C *Fm* *B^bm⁷* *E^b7*

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also playing Clarinet 3), and Tenor Saxophone (also playing Trombone and Baritone). The brass section consists of Trumpets/Corianders 1 and 2, Horns (also playing Alto Saxophone 2), and Tuba (also playing Trombone, Baritone, Bass Clarinet, and Bass Saxophone). The keyboard section includes Keyboard, Guitar, and Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. Measure 33 shows the woodwinds and brass playing rhythmic patterns. Measure 34 features a dynamic marking of *f* (forte) for the brass and woodwinds. Measure 35 includes the instruction *ossia* for the Tenor Saxophone. Measure 36 continues the musical themes. The keyboard part provides harmonic support with chords *C*, *Fm*, *B^bm⁷*, and *E^b7* indicated above the staff.

**easy
& fun to play!!**

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Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

EDITIONS MARC REIFT