

Collection Fun & Easy

Y.M.C.A

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Belolo / Morali / Willis

EMR 6501

1	Score	2	1 st Baritone $\text{tr} + \text{b}$
8	Flute	2	2 nd Baritone $\text{tr} + \text{b}$
1	Oboe <i>(optional)</i>	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba b
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar <i>(optional)</i>
1	B \flat Bass Clarinet <i>(optional)</i>	1	Tambourine / Maracas
1	B \flat Soprano Saxophone <i>(optional)</i>	1	Congas
2	1 st E \flat Alto Saxophone	1	Glockenspiel
2	2 nd E \flat Alto Saxophone	1	Drums
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone <i>(optional)</i>		
1	E \flat Trumpet / Cornet <i>(optional)</i>		
2	1 st B \flat Trumpet / Cornet	1	Special Parts
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone b
2	F & E \flat Horn	1	2 nd B \flat Trombone b
2	1 st Trombone $\text{tr} + \text{b}$	1	1 st B \flat Baritone b
2	2 nd Trombone $\text{tr} + \text{b}$	1	2 nd B \flat Baritone b
		1	E \flat Tuba b
		1	B \flat Tuba b

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H. Belolo / J. Morali / V. Willis

Arr.: John Glenesk Mortimer

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Disco Beat ♩ = 128

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute / Oboe / Glockenspiel:** Melodic line with accents and slurs, marked *f*.
- 1st B♭ Clarinet:** Melodic line with accents and slurs, marked *f*.
- 2nd B♭ Clarinet:** Harmonic accompaniment, marked *f*.
- 1st E♭ Alto Saxophone (3rd B♭ Clarinet):** Harmonic accompaniment, marked *f*.
- B♭ Tenor Saxophone (1st Trombone / Baritone):** Harmonic accompaniment, marked *f*.
- 1st B♭ Trumpet / Cornet:** Melodic line with accents, marked *f*.
- 2nd B♭ Trumpet / Cornet:** Harmonic accompaniment, marked *f*.
- F Horn (2nd Alto Saxophone):** Harmonic accompaniment, marked *f*.
- Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone):** Bass line with an *ossia* marking, marked *f*.
- Keyboard / Guitar / Bass Guitar (optional):** Chordal accompaniment in Gm⁷/C, marked *f*.
- Tambourine / Maracas:** Rhythmic accompaniment, marked *f*.
- Congas:** Rhythmic accompaniment, marked *f*.
- Drums:** Rhythmic accompaniment with *sfz* and *f* markings.

5 6 7 8 9

Fl./ Ob./ Glock. *f*

Cl.1 *f*

Cl.2 *f*

A.Sax.1 (Cl.3) *f*

T.Sax (Tbn/Bar.) *mf cresc.* *f*

Tpt/Cnt 1 *mf cresc.* *ossia* optional play optional *f*

Tpt/Cnt 2 *mf cresc.* *ossia* *f*

Horn (A.Sax.2) *mf cresc.* *ossia* *f*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf cresc.* *f*

Kbd/Gtr/ B.Gtr *mf cresc.* *f* C⁷ F Dm

Tamb./ Maracas *mf cresc.* *f*

Cgas *mf cresc.* *f*

Drums *mf cresc.* *f*

10

11

12

13

14

Fl./ Ob./
Glock.

Cl.1

Cl.2

A.Sax.1
(Cl.3)

T.Sax
(Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn
(A.Sax.2)

Tuba
(Tbn/Bar./
B.Cl./B.Sax.)

Kbd/Gtr/
B.Gtr

Tamb./
Maracas

Cgas

Drums

play

optional

play

B^b

C B^b Am Gm F C

15 16 17 18 19

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb./ Maracas

Cgas

Drums

C7sus4 F Dm

Detailed description: This page of a musical score covers measures 15 through 19. It features a multi-staff arrangement. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), and Tenor Saxophone (also Trombone/Baritone). The brass section includes Trumpets/Corianders 1 and 2, Horns (also Alto Saxophone 2), and Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone). The keyboard and guitar section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Tambourine/Maracas, Congas, and Drums. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation (accents). A key signature change to one sharp (F#) occurs at measure 15. Chord symbols C7sus4, F, and Dm are indicated above the keyboard part. Measure 17 contains a repeat sign. Measure 19 ends with a double bar line and repeat sign.

20 21 22 23 24

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb./ Maracas
Cgas
Drums

1.

Gm Gm#7 Gm7 Gm Gm7 C7

Detailed description: This page of a musical score covers measures 20 through 24. The instrumentation includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpets/Corianders 1 and 2, Horn (also Alto Saxophone 2), Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone), Keyboard/Guitar/Bass Guitar, Tambourine/Maracas, Congas, and Drums. Measures 20-22 feature a melodic line in the woodwinds and saxophones, with a key signature change from one sharp to one flat at the start of measure 23. Measure 23 begins with a first ending bracket. The keyboard part provides harmonic support with chords Gm, Gm#7, Gm7, Gm, Gm7, and C7. The percussion parts (Tambourine/Maracas, Congas, and Drums) are marked with a slash and a vertical line, indicating rhythmic patterns or specific playing techniques.

**easy
& fun to play!!**

Young Band Series

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14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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