

5 6 7 8 9

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax. (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tamb.

Cgas

Drums

C Em Dm 3 G Dm A7b9 Dm A7b9 Dm G9

10


11

12

13

14

Fl./ Ob./
Glock.



Cl.1



Cl.2



A.Sax.
(Cl.3)



T.Sax
(Tbn/Bar.)



Tpt/Cnt 1



Tpt/Cnt 2



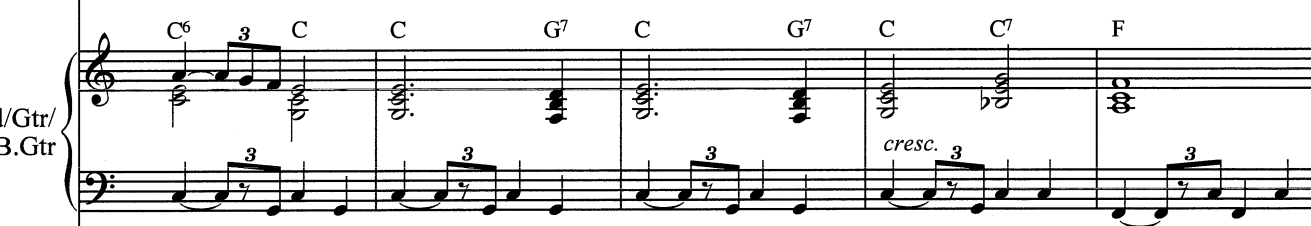
Horn
(A.Sax.2)



Tuba
(Tbn/Bar./
B.Cl./B.Sax.)



Kbd/Gtr/
B.Gtr

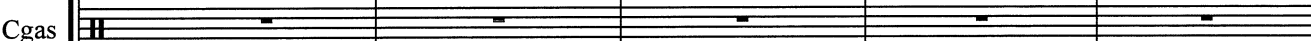


C⁶ C C G⁷ C G⁷ C C⁷ F

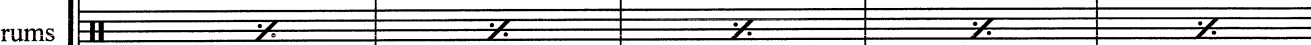
Tamb.



Cgas



Drums



cresc.

15 16 17 18

Fl./ Ob./ Glock. *mf*

Cl.1 *mf*

Cl.2 *mf*

A.Sax. (Cl.3) *mf*

T.Sax (Tbn/Bar.) *mf*

Tpt/Cnt 1 *mf* play

Tpt/Cnt 2 *mf*

Horn (A.Sax.2) *mf*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *mf*

Kbd/Gtr/ B.Gtr *mf*

Tamb.

Cgas

Drums *mf*

Fm C F⁶ Dm⁷ G⁷ G⁷/C C C⁷

19 20 21 22

play (+ Glock.)

Fl./ Ob./ Glock. *f*

Cl.1 *f*

Cl.2 *f*

A.Sax. (Cl.3) *f*

T.Sax (Tbn/Bar.) *f*

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Horn (A.Sax.2) *f*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *f*

Kbd/Gtr/ B.Gtr *f*

Tamb. *f*

Cgas *f*

Drums *f*

F C7 F C7 F Am Gm7 C

23

24

25

26

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax. (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb.
Cgas
Drums

Chord progression: Gm, D7b9, Gm, D7b9, Gm, C9, F6, F

Detailed description: This page of a musical score covers measures 23 through 26. The instrumentation includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpets/Corianders 1 and 2, Horn (also Alto Saxophone 2), Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone), Keyboard/Guitar/Bass Guitar, Tambourine, Congas, and Drums. The woodwinds and brass parts feature prominent triplet patterns. The keyboard part provides harmonic support with a specific chord progression: Gm, D7b9, Gm, D7b9, Gm, C9, F6, and F. The percussion parts are marked with a slash and a vertical line, indicating that they are to be played as written in the original score but are not explicitly detailed on this page.

**easy
& fun to play!!**

Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
1. Goody, Goody	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
2. Gloryland	Scott Richards	EMR 6514 (Ha)	EMR 3514 (Ga)
3. My Heart Will Go On	James Horner	EMR 6505 (Ha)	EMR 3505 (Ga)
4. Somethin' Stupid	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
5. Morgens Um Sieben	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
6. Hello, Dolly!	Jerry Herman	EMR 6509 (Ha)	EMR 3509 (Ga)
7. I Will Survive	Perren - Fekaris	EMR 6502 (Ha)	EMR 3502 (Ga)
8. Smile	Charlie Chaplin	EMR 6506 (Ha)	EMR 3506 (Ga)
9. Alpine Moods	Dennis Armitage	EMR 6508 (Ha)	EMR 3508 (Ga)
10. El Cóndor pasa	Robles - Milchberg	EMR 6507 (Ha)	EMR 3507 (Ga)
11. Quando, Quando, Quando	Tony Renis	EMR 6511 (Ha)	EMR 3511 (Ga)
12. We Are The Champions	Freddie Mercury	EMR 6503 (Ha)	EMR 3503 (Ga)
13. La Cumparsita	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

EDITIONS MARC REIFT