

Le Carnaval Viennois

Polka

Contrabass & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64967

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CONTRABASS

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Andante

$\text{♩} = 100$ rit.

A A tempo

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2 1 p 3

8 f mf p

14 3 f

20 **B** mf subito 3

26 3 f

32 mf subito 3 p subito

38 3 f mf

44 p 3 f

50 **D** 8 f

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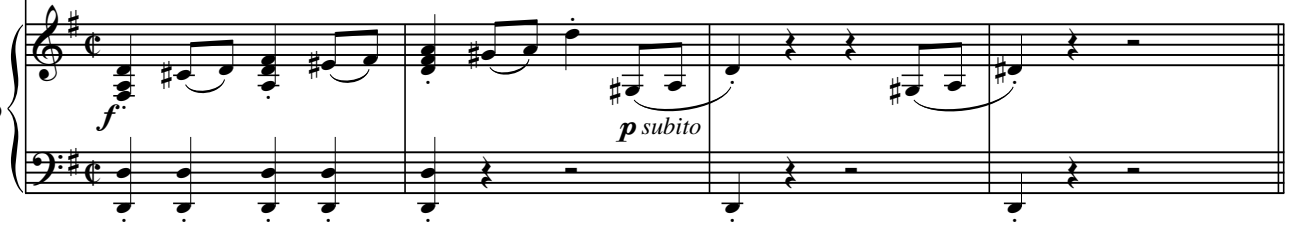
Andante $\text{♩} = 100$

rit.

Contrabass



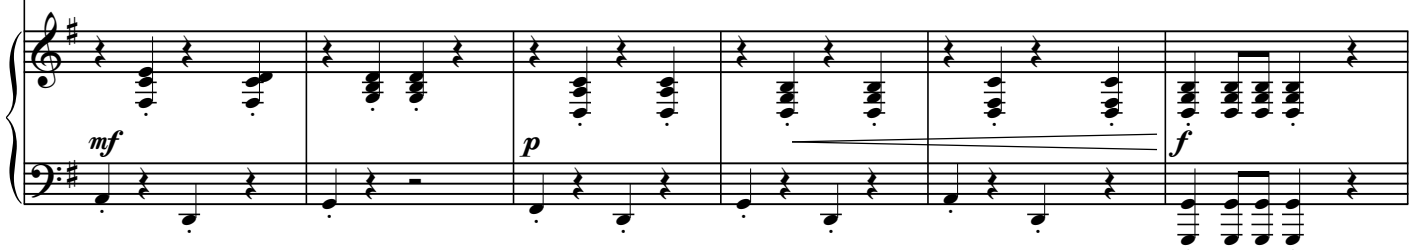
Piano



5 **A** A tempo



11



17



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23

Musical score for measures 23-27. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamic markings include *mf subito* and *mf*. A '3' is written above the first triplet.

28

Musical score for measures 28-32. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes followed by eighth notes. Dynamic markings include *f* and *mf subito*. A '3' is written above the first triplet.

33

Musical score for measures 33-38. The system includes a bass line and a grand staff. A section marked with a 'C' in a box begins at measure 35. Dynamic markings include *mf* and *p subito*. A '3' is written above the first triplet in the bass line.

39

Musical score for measures 39-44. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes followed by eighth notes. Dynamic markings include *f*, *mf*, and *p*. A '3' is written above the first triplet.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes followed by eighth notes. Dynamic markings include *p* and *f*. A '3' is written above the first triplet.

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