

Le Carnaval Viennois

Polka

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64952

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C TRUMPET

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Andante

♩ = 100 rit.

A A tempo

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The musical score for 'Rit. 1' and 'Allegro' is shown. The 'Rit. 1' section is in 4/4 time and features a melody starting on a whole note, followed by a half note, and then a quarter note. The 'Allegro' section is in 4/4 time and features a melody starting on a quarter note, followed by a half note, and then a quarter note. The tempo change is indicated by a box labeled 'Allegro'.

8

f *mf* *p*

20

B

The musical score for measures 20-29 is written on a single staff. Measure 20 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. Measures 21-22 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals. Measures 23-24 continue this pattern. Measures 25-26 feature a triplet of eighth notes (G4, A4, B-flat4) followed by a quarter note (C5). Measures 27-28 continue the triplet pattern. Measure 29 ends with a triplet of eighth notes (G4, A4, B-flat4). The dynamic marking *mf subito* appears below measure 29.

mf subito

26

3

3

3

f

32 C

mf subito *p* subito

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of two flats (Bb, Eb). Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 39: Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 40: Notes: D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 41: Notes: D2, C2, Bb1, A1, G1, F1, E1, D1. Dynamics: *f* (forte) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 41. A triplet of eighth notes (G, A, B) is marked above measures 39 and 40.

44

p *f*

50

D

8

f

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Le Carnaval Viennois

Polka

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Andante $\text{♩} = 100$ rit.

B♭ Trumpet
or Cornet

Piano

f *p subito* *p*

5 **A** A tempo

f *mf*

11

p *f*

mf *p* *f*

17 **B**

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23

23

mf subito

mf

28

f

mf subito

33

p subito

mf

p

C

39

f

mf

p

45

p

f

f

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