

Le Carnaval Viennois

Polka

Tenor Saxophone & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64950

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B $\flat$ TENOR
SAXOPHONE

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Polka

Emile Tavan

Arr.: Michal Worek

Andante

$\text{♩} = 100$ rit.

A A tempo

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8

14

20

26

32

38

44

50

B

C

D

p

f

mf

mf subito

p subito

f

p

f

f

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Polka

Emile Tavan

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Andante $\text{♩} = 100$ rit.

Tenor Saxophone

Piano

f *p subito*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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23

Musical score for measures 23-27. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features triplets and slurs. The piano accompaniment consists of block chords. Dynamic markings include *mf subito* and *mf*.

28

Musical score for measures 28-32. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features triplets and slurs. The piano accompaniment consists of block chords. Dynamic markings include *f* and *mf subito*.

33

Musical score for measures 33-38. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features triplets and slurs. The piano accompaniment consists of block chords. Dynamic markings include *mf*, *p subito*, and *p*. A section marker 'C' is present above the melodic line at measure 35.

39

Musical score for measures 39-44. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features triplets and slurs. The piano accompaniment consists of block chords. Dynamic markings include *f*, *mf*, and *p*.

45

Musical score for measures 45-49. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features triplets and slurs. The piano accompaniment consists of block chords. Dynamic markings include *p* and *f*.

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