

Le Carnaval Viennois

Polka

Alto Saxophone & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64949

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E♭ ALTO
SAXOPHONE

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Andante

♩ = 100 rit.

A A tempo


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8

14

20

26

32

38

44

50

B

C

D

p

f

mf

mf subito

p subito

3

2

1

8

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Polka

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Andante $\text{♩} = 100$ rit.

Alto Saxophone

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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23

Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a treble clef and a key signature change to three flats. The melody features a triplet of eighth notes marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

28

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Measure 28 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes. Measure 32 ends with a key signature change to two flats (B-flat, E-flat) and a dynamic marking of *mf subito*.

33

Musical score for measures 33-38. The system continues with the same melodic and piano parts. Measure 33 features a triplet of eighth notes in the melody marked *p subito*. A section marker 'C' is placed above the staff. The piano accompaniment continues with chords and single notes, marked *mf* in the right hand and *p* in the left hand.

39

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Measure 39 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes, marked *f* in the right hand and *mf* in the left hand. Measure 44 ends with a key signature change to one flat (B-flat, E-flat) and a dynamic marking of *p*.

45

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Measure 45 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes, marked *p* in the right hand and *f* in the left hand. Measure 49 ends with a key signature change to natural (B, E, A) and a dynamic marking of *f*.

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