

Furioso Polka

Contrabass & Piano

Arr.: Michal Worek

Johann Strauss II

EMR 64937

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CONTRABASS

Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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11



19



27



35



43



52



61



71



81



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Allegro ♩ = 168

A

Contrabass

Piano

Measures 1-8 of the musical score. The Contrabass part (bass clef) starts with a whole rest in measures 1-4, then plays a series of eighth notes in measures 5-8, marked with a piano (*p*) dynamic. The Piano part (grand staff) begins in measure 1 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. In measure 5, the dynamics shift to piano (*p*) for both parts.

9

Measures 9-16 of the musical score. Both the Contrabass and Piano parts continue with their respective rhythmic patterns. The dynamics increase to forte (*f*) in measure 9 and fortissimo (*ff*) in measure 10, remaining at that level through measure 16.

17

B

Measures 17-24 of the musical score. The Contrabass part features a melodic line with a slur over measures 18-24, starting in measure 17 with a forte (*f*) dynamic. The Piano part continues with its rhythmic accompaniment, also marked with a forte (*f*) dynamic.

25

Measures 25-32 of the musical score. The Contrabass part continues with its melodic line, which includes a key signature change to one flat (B-flat major) in measure 28. The Piano part maintains its rhythmic accompaniment. The piece concludes in measure 32 with a final chord in the piano part.

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Measures 33-40. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff begins with a melodic line marked *mf*, followed by a crescendo to *f* and a decrescendo to *p*, ending with a trill (*tr*). The grand staff provides harmonic accompaniment, starting with *mf subito*, reaching *f* in measure 37, and *p subito* in measure 39.

Measures 41-48. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with a crescendo to *f* in measure 44 and a decrescendo to *p* in measure 48. A box labeled 'C' is placed above the staff in measure 48. The grand staff provides harmonic accompaniment, with *f* in measure 44 and *p* in measure 48.

Measures 49-56. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a crescendo to *f* in measure 52 and *ff* in measure 54. The grand staff provides harmonic accompaniment, with *f* in measure 52 and *ff* in measure 54.

Measures 57-64. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line that changes key signature to two flats in measure 62. A box labeled 'D' is placed above the staff in measure 62. The grand staff provides harmonic accompaniment, with *mp* in measure 62.

Measures 65-72. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with *mp* markings in measures 65, 67, and 69. The grand staff provides harmonic accompaniment.

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