

Furioso Polka

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Johann Strauss II

EMR 64930

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B $\flat$ EUPHONIUM

Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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p

11

 $\vec{f}$
$$ff$$

19

B

 f

27

mf

35

| *tr* |
 $\equiv f$

p

43

C

 f

p

52

 $f^{\geq}$ $\mathbf{ff}$

61

D

3

1

1

mp

mp

mf

71

3

mp

 ff

81

Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into four systems, each with a measure number (9, 17, 25) at the beginning. The first system includes a section labeled 'A'. The second system includes a section labeled 'B'. The score features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The piano part includes a variety of chords and arpeggios, while the euphonium part features melodic lines with some grace notes. The score concludes with a double bar line and a final chord in the piano part.

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33

Measures 33-40. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with dynamics *mf*, *f* (with a trill *tr*), and *p*. The grand staff has a piano accompaniment with dynamics *mf subito*, *f*, and *p subito*. The key signature is one sharp (F#).

41

Measures 41-48. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f* and *p*, and a section marked with a box 'C'. The grand staff has a piano accompaniment with dynamics *f* and *p*. The key signature is one sharp (F#).

49

Measures 49-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f* and *ff*. The grand staff has a piano accompaniment with dynamics *f* and *ff*. The key signature is one sharp (F#).

57

Measures 57-64. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a section marked with a box 'D'. The grand staff has a piano accompaniment with dynamics *mp*. The key signature changes to two flats (Bb, Eb).

65

Measures 65-72. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *mp*. The grand staff has a piano accompaniment with dynamics *mp*. The key signature is two flats (Bb, Eb).

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
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EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

