

Furioso Polka

Bass Trombone & Piano

Arr.: Michal Worek

Johann Strauss II

EMR 64929

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BASS TROMBONE

Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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4

p

Musical staff for measures 1-10, starting with a 4-measure rest. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic.

11

f *ff*

Musical staff for measures 11-18. It features accents (>) over the first four notes of each measure. Dynamics range from *f* to *ff*.

19

B

f

Musical staff for measures 19-26. It begins with a *f* dynamic and includes a slur over measures 20-25.

27

mf

Musical staff for measures 27-34. It includes a slur over measures 28-33 and ends with a mezzo-forte (*mf*) dynamic.

35

tr

f *p*

Musical staff for measures 35-42. It includes a trill (*tr*) in measure 35 and dynamics ranging from *f* to *p*.

43

C

f *p*

Musical staff for measures 43-51. It begins with a *f* dynamic and ends with a piano (*p*) dynamic.

52

f *ff*

Musical staff for measures 52-60. It features accents (>) over the first four notes of each measure. Dynamics range from *f* to *ff*.

61

D

mp *mp* *mf*

Musical staff for measures 61-70. It includes triplet markings (3) and first ending markings (1). Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

71

E

mp *f*

Musical staff for measures 71-80. It includes a triplet marking (3) and ends with a forte (*f*) dynamic.

81

Musical staff for measures 81-88, continuing the piece.


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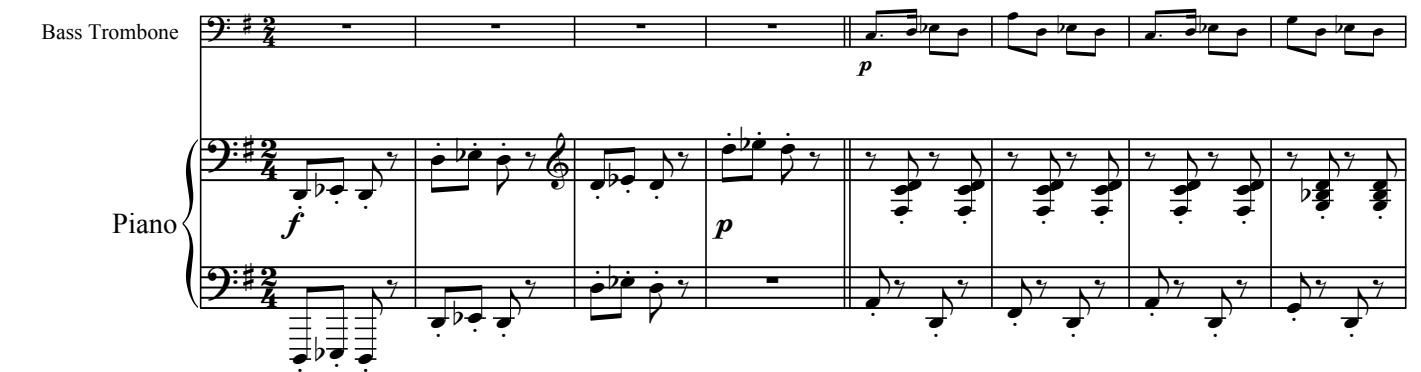
Arr.: Michal Worek

Allegro ♩ = 168

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part starts with a rest and then plays a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *f*.

9



Musical score for Bass Trombone and Piano, measures 9-16. The Bass Trombone part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

17

B



Musical score for Bass Trombone and Piano, measures 17-24. The Bass Trombone part features a melodic line with a long phrase starting at measure 18. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f*.

25



Musical score for Bass Trombone and Piano, measures 25-32. The Bass Trombone part features a melodic line with a long phrase starting at measure 25. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f*.

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33

Musical score for measures 33-40. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill is marked above the first measure. The grand staff begins with *mf subito*, followed by a crescendo to *f* and then a decrescendo to *p subito*.

41

Musical score for measures 41-48. The system consists of a bass staff and a grand staff. A section marker 'C' is located above the bass staff at measure 45. The bass staff has a *f* dynamic in measure 41, followed by a decrescendo to *p* in measure 45. The grand staff has a *f* dynamic in measure 41, followed by a decrescendo to *p* in measure 45.

49

Musical score for measures 49-56. The system consists of a bass staff and a grand staff. The bass staff has a *f* dynamic in measure 49, followed by a decrescendo to *ff* in measure 54. The grand staff has a *f* dynamic in measure 49, followed by a decrescendo to *ff* in measure 54.

57

Musical score for measures 57-64. The system consists of a bass staff and a grand staff. A section marker 'D' is located above the bass staff at measure 61. The bass staff has a *mp* dynamic in measure 61. The grand staff has a *mp* dynamic in measure 61.

65

Musical score for measures 65-72. The system consists of a bass staff and a grand staff. The bass staff has a *mp* dynamic in measure 65. The grand staff has a *mp* dynamic in measure 65.

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