

Drei Stücke

Three Pieces / Trois Pièces

Trumpet or Cornet (B^b + C) & Piano

Hans Studer

EMR 649

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Drei Stücke

Three Pieces / Trois Pièces

I. Dialogue

Hans Studer

♩ = 72

Trumpet in C

Organ

5

11

15

Musical score for measures 15-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p* and *pp*, and includes fingering numbers 5 and 7. The grand staff contains accompaniment with dynamics *p* and *pp*, and includes a fingering number 4.

22

Musical score for measures 22-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*, *p*, and *poco f*, and includes fingering numbers 7 and 5. The grand staff contains accompaniment with a fingering number 6.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p* and *f*, and includes fingering numbers 3, 5, 5, 3, 5, and 6. The grand staff contains accompaniment.

33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p*, *f*, and *p*, and includes a fingering number 5. The grand staff contains accompaniment with dynamics *pp* and *p*.

II. Passacaille

$\text{♩} = 60$

p legato

p

9

17

25

31

Musical score for measures 31-36. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. A dynamic marking of *2 Manuale* is present in the middle of the grand staff.

37

Musical score for measures 37-42. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *p* is present in the upper treble staff.

43

Musical score for measures 43-47. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *cresc.* is present in the upper treble staff.

48

Musical score for measures 48-52. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *f* is present in the upper treble staff. The instruction *etwas vorangehen* is written above the upper treble staff. The score ends with a double bar line and repeat dots.

III. Toccata

Schnell ♩ = 132 ♪ immer = ♪

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Schnell' (fast) with a quarter note equal to 132 beats per minute. The dynamic is marked 'f' (forte). The notation includes a treble clef and a bass clef. A 'Ped.' (pedal) instruction is written below the first measure. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef part is mostly rests.

Musical notation for measures 9-16. The notation continues from the previous system. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet. The bass clef part remains mostly rests.

Musical notation for measures 17-24. The key signature changes to two sharps (D major). The tempo is marked 'poco f' (moderato). The notation includes a treble clef and a bass clef. The treble clef part has a melodic line with a fermata over the final note. The bass clef part has a melodic line with a fermata over the final note. A dynamic marking 'f' is present in the treble clef.

Musical notation for measures 25-32. The notation continues from the previous system. The treble clef part has a melodic line with a fermata over the final note. The bass clef part has a melodic line with a fermata over the final note.

Musical notation for measures 33-40. The notation includes a grand staff (treble and bass clefs) and a separate bass clef line. The dynamic is marked 'p' (piano). The grand staff part has a melodic line with a fermata over the final note. The separate bass clef line has a melodic line with a fermata over the final note.

40

Musical score for measures 40-47. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the top staff starts at measure 40 with a half rest, followed by a series of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth notes and a treble line with quarter notes. A second piano (*p*) dynamic marking appears in the grand staff at measure 46.

48

Musical score for measures 48-54. The score continues with the same three-staff layout. The melody in the top staff features a mix of eighth and quarter notes with some accidentals. The grand staff accompaniment includes a bass line with eighth notes and a treble line with quarter notes and some slurs. The piano (*p*) dynamic is maintained throughout this section.

55

Musical score for measures 55-61. The score continues with the same three-staff layout. The melody in the top staff is more active, featuring many eighth notes and slurs. The grand staff accompaniment includes a bass line with eighth notes and a treble line with quarter notes and slurs. The piano (*p*) dynamic is maintained throughout this section.

62

Musical score for measures 62-69. The score continues with the same three-staff layout. The melody in the top staff features a mix of eighth and quarter notes. The grand staff accompaniment includes a bass line with quarter notes and a treble line with quarter notes and slurs. The piano (*p*) dynamic is maintained throughout this section.

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