

# Napoleon March

Bass Trombone & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 64869

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BASS TROMBONE

# Napoleon March

Johann Strauss  
Arr.: Michal Worek

Moderato

♩ = 120 A

4

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*mf*

10

*f* *mp subito*

18

*cresc.* *f*

24

*mp* *cresc.*

30

*f* *mf*

37

*f*

45

*f*

53

*f*

61

*f*

  
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# Napoleon March

Johann Strauss

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

A

Bass Trombone

Piano

7

13

B

19

EMR 64869

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25 **C**

Musical score for measures 25-30, section C. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mp* dynamic and includes a *cresc.* marking. The grand staff accompaniment also starts with *mp* and includes a *cresc.* marking. The music consists of eighth and sixteenth notes in the bass line and block chords in the grand staff.

31

**D**

Musical score for measures 31-36, section D. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The bass line starts with a *f* dynamic and includes a *mf* marking. The grand staff accompaniment also starts with *f* and includes a *mf* marking. The music consists of eighth and sixteenth notes in the bass line and block chords in the grand staff.

37

Musical score for measures 37-42. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The music consists of eighth and sixteenth notes in the bass line and block chords in the grand staff.

43

Musical score for measures 43-48. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The bass line starts with a *f* dynamic. The music consists of eighth and sixteenth notes in the bass line and block chords in the grand staff.

49

**E**

Musical score for measures 49-54, section E. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The bass line starts with a *f* dynamic. The grand staff accompaniment starts with a *p* dynamic and includes a *f subito* marking. The music consists of eighth and sixteenth notes in the bass line and block chords in the grand staff.



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