

# Napoleon March

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 64868

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TROMBONE

# Napoleon March

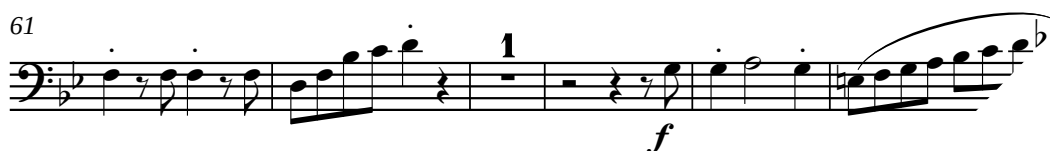
Johann Strauss

Arr.: Michal Worek

Moderato

$\text{♩} = 120$  **A**

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# Napoleon March

Johann Strauss

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

A

Trombone

Piano

*f* *mf*

7

13

B

*f* *mp subito*

*f* *mp*

19

*cresc.* *f*

*cresc.* *f*

C

Measures 25-30. The piece is in B-flat major (two flats). The bass line starts with a melody of eighth and sixteenth notes, marked *mp* and *cresc.*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *mp* and *cresc.*.

D

Measures 31-36. The bass line features a melodic line with slurs, marked *f* and *mf*. The piano accompaniment has chords in the right hand and a more active line in the left hand, marked *f* and *mf*.

Measures 37-42. The bass line continues with a melodic line, marked *f*. The piano accompaniment remains with chords in the right hand and notes in the left hand.

Measures 43-48. The bass line has a melodic line with slurs, marked *f*. The piano accompaniment continues with chords in the right hand and notes in the left hand.

E

Measures 49-54. The bass line features a melodic line with slurs, marked *f*. The piano accompaniment has chords in the right hand and notes in the left hand, marked *p* and *f subitr*.

**TROMBONE & PIANO**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 17018 | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 329   | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 213A  | RIMSKY-KORSAKOV       | Hummelflug                       |
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| EMR 17020 | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 213A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 4237  | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee     |
| EMR 4429  | ROCHA, Gilles         | Ave Maria                        |
| EMR 4331  | ROCHA, Gilles         | Derniers Mots...                 |
| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
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| EMR 2150L | RUBINSTEIN, Anton     | Melody & Romance                 |
| EMR 2063  | RÜDISSE, Herbert      | Allegro Barbaro                  |
| EMR 17007 | SACHSE, Ernst         | Concertino                       |
| EMR 2158  | SACHSE, Ernst         | Concertino                       |
| EMR 17004 | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2066A | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2058L | SAINT-SAËNS, C.       | Le Cygne                         |
| EMR 2280L | SAINT-SAËNS, C.       | Romance                          |
| EMR 4234  | SARASATE, Pablo De    | Chansons Tziganes                |
| EMR 4234  | SARASATE, Pablo De    | Gipsy Airs                       |
| EMR 4234  | SARASATE, Pablo De    | Zigeunerweisen                   |
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| EMR 2279  | SAURER, Marcel        | Contest Piece                    |
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| EMR 6073L | SCHUBERT, Franz       | Serenade D 957 N° 4              |
| EMR 14021 | SCHUMANN, Robert      | Adagio & Allegro                 |
| EMR 8587  | SEDLAK, Jan (Arr.)    | Kalinka (5)                      |
| EMR 8631  | SEDLAK, Jan (Arr.)    | Shalom (5)                       |
| EMR 8675  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                  |
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| EMR 8609  | STRAUSS, Johann       | Radetzky March (5)               |
| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
| EMR 8631  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)        |
| EMR 201   | STUHEC, Igor          | 3 Stücke                         |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
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| EMR 8587  | SUBA, Eduardo (Arr.)  | La Paloma (5)                    |
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| EMR 8543  | TAILOR, Norman        | Inca Dance (5)                   |
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| EMR 8521  | TAILOR, Norman (Arr.) | Danny Boy (5)                    |
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| EMR 210   | TIBOR, Georg          | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL           | Londonderry Air                  |
| EMR 4235  | TRADITIONAL           | Londonderry Air                  |
| EMR 2290L | TRADITIONAL           | O Sole Mio (Richards)            |
| EMR 2293L | TRADITIONAL           | O Sole Mio (Saurer)              |
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| EMR 8653  | VARIOUS               | Greatest Hits Volume 7 (5)       |
| EMR 8675  | VARIOUS               | Greatest Hits Volume 8 (5)       |
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| EMR 4317  | VOEGELIN, Fritz       | Nordlicht-Variationen            |
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| EMR 229   | WAGENHÄUSER, W.       | Purzelbäume                      |
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| EMR 222   | WAGENSEIL, G.C.       | Concerto (Angerer)               |
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| EMR 17006 | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 236   | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 205   | ZETTLER, Richard      | Concerto Primo                   |

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| EMR 317L  | ALBINONI, Tomaso   | Konzert B-Dur                     |
| EMR 8443  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)          |
| EMR 903L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911L  | ARMITAGE, Dennis   | 4 Fanfares                        |
| EMR 908L  | ARMITAGE, Dennis   | Abide with me                     |
| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
| EMR 906L  | ARMITAGE, Dennis   | So nimm denn meine Hände          |
| EMR 902L  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)            |
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| EMR 913L  | BACH, Johann S.    | Arioso                            |
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| EMR 217L  | BACH, Johann S.    | Jesu, meine Freude (Reift)        |
| EMR 8474  | BACH, Johann S.    | Lobe den Herrn (5)                |
| EMR 2107L | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S.    | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106L | BACH, Johann S.    | Prelude XXII BWV 867 (Hilgers)    |
| EMR 905L  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.    | Ode to Joy                        |
| EMR 289L  | BOND, Capel        | Concerto Nr. 6 in Bb              |
| EMR 911L  | BORODIN, Alexander | Polovtsian Dance                  |
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| EMR 2002  | CIRRI, G.          | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
| EMR 902L  | CLARKE, Jeremiah   | Trumpet Voluntary                 |
| EMR 2070L | CORELLI, A.        | Sonata in g-minor                 |
| EMR 291L  | CORRETTE, Michael  | Sonata in D minor                 |
| EMR 8499  | CRÜGER, Johann     | Nun danket alle Gott (5)          |
| EMR 912L  | DEBUSSY, Claude    | Clair de Lune                     |
| EMR 2039A | DELLA BELLA, D.    | Sonata in C Major                 |
| EMR 907L  | DVORAK, Antonin    | Humoresque                        |
| EMR 912L  | DVORAK, Antonin    | Largo aus der Neuen Welt          |
| EMR 6081L | FRANCK, César      | Panis Angelicus                   |
| EMR 305L  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)    |
| EMR 2399  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)  |
| EMR 2145L | GALLIARD, J.E.     | 6 Sonatas                         |
| EMR 2139L | GALLIARD, J.E.     | Sonata N° 1 in A minor            |
| EMR 2140L | GALLIARD, J.E.     | Sonata N° 2 in G major            |
| EMR 2141L | GALLIARD, J.E.     | Sonata N° 3 in F major            |
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| EMR 2143L | GALLIARD, J.E.     | Sonata N° 5 in D minor            |
| EMR 2144L | GALLIARD, J.E.     | Sonata N° 6 in C major            |
| EMR 2035L | GERVAISE, Claude   | Danses de la Renaissance          |
| EMR 2222  | GLAUSER, Max       | Canzona                           |
| EMR 910L  | GLUCK, C.W.von     | Marche Religieuse                 |
| EMR 911L  | GOUNOD, Charles    | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard      | Solvejgs Lied                     |
| EMR 2036L | GRILLO, G.B.       | Canzon XV                         |
| EMR 906L  | HÄNDEL, Georg Fr.  | Arioso                            |
| EMR 910L  | HÄNDEL, Georg Fr.  | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr.  | March                             |
| EMR 902L  | HÄNDEL, Georg Fr.  | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr.  | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr.  | Sarabande I                       |
| EMR 909L  | HÄNDEL, Georg Fr.  | Sarabande II                      |
| EMR 2399  | HASSLER, H.L.      | Passion Choral (5)                |
| EMR 913L  | HAYDN, Joseph      | St. Anthony Choral                |
| EMR 8443  | KING, Peter (Arr.) | The Lord's My Shepherd (5)        |
| EMR 2399  | KOCHER, Conrad     | Dix (5)                           |
| EMR 2463  | LOEILLET, J.B.     | Sonata                            |
| EMR 307L  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)      |
| EMR 8499  | LUTHER, Martin     | Ein' fest Burg ist unser Gott (5) |
| EMR 8443  | MACDUFF, G. (Arr.) | Jerusalem (5)                     |
| EMR 2048L | MARCELLO, B.       | 6 Sonatas                         |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto       |
| EMR 18417 | MARCELLO, B.       | Sonata in g minor, opus 2 N° 2    |
| EMR 2043L | MARCELLO, B.       | Sonata N° 1 in F major            |
| EMR 2044L | MARCELLO, B.       | Sonata N° 2 in E minor            |