

Napoleon March

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64862

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**B $\flat$ TRUMPET
or CORNET**

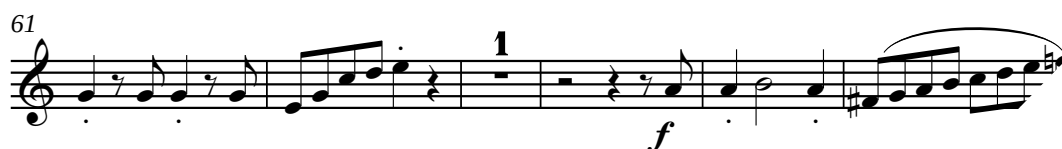
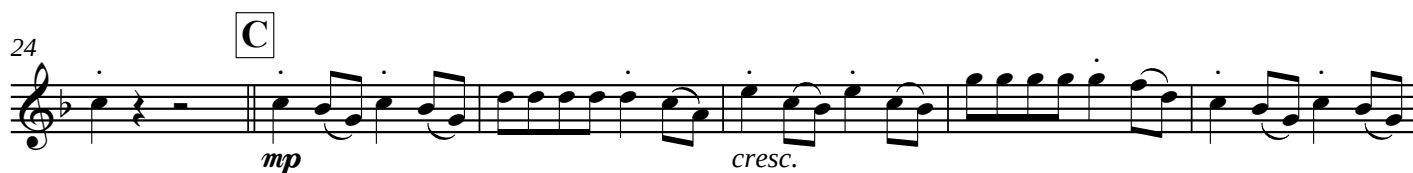
Napoleon March

Johann Strauss
Arr.: Michal Worek

Moderato

$\text{♩} = 120$ **A**

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Napoleon March

Johann Strauss

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Moderato $\text{♩} = 120$

A

B♭ Trumpet
or Cornet

Piano

7

13

B

19

EMR 64862

Musical score for measures 25-30. The system is marked with a 'C' box. The music is in 3/4 time, key of B-flat major. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Dynamics include *mp* (measures 25-26) and *cresc.* (measures 27-30).

Musical score for measures 31-36. The system is marked with a 'D' box. The melody (treble clef) features a half-note triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Dynamics include *f* (measures 31-34) and *mf* (measures 35-36).

Musical score for measures 37-42. The melody (treble clef) features a half-note triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Dynamics include *f* (measures 37-42).

Musical score for measures 43-48. The melody (treble clef) features a half-note triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Dynamics include *f* (measures 43-48).

Musical score for measures 49-54. The system is marked with an 'E' box. The melody (treble clef) features a half-note triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Dynamics include *p* (measures 49-52) and *f subito* (measures 53-54).

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