

Napoleon March

Baritone Saxophone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64861

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**E♭ BARITONE
SAXOPHONE**

Napoleon March

Johann Strauss
Arr.: Michal Worek

Moderato

♩ = 120 **A**

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4

mf

10

f *mp subito*

18

cresc. *f*

24

mp *cresc.*

30

f *mf*

37

f

45

f **E** 1

53

f 1

61

f 1

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Napoleon March

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Moderato $\text{♩} = 120$

A

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-6) features a Baritone Saxophone part starting with a rest, followed by a melodic line in measure 5 marked *mf*. The Piano accompaniment begins in measure 1 with a *f* dynamic, playing a rhythmic pattern of chords and eighth notes. The second system (measures 7-12) continues the piano accompaniment with a *mf* dynamic. The third system (measures 13-18) introduces a Baritone Saxophone part starting in measure 13 with a *f* dynamic, followed by a melodic line in measure 14 marked *mp subito*. The piano accompaniment continues with a *mp* dynamic. The fourth system (measures 19-24) features a Baritone Saxophone part starting in measure 19 with a *cresc.* dynamic, followed by a melodic line in measure 20 marked *f*. The piano accompaniment continues with a *cresc.* dynamic.

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25

C

Musical score for measures 25-30, marked with 'C'. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The dynamics are marked *mp* and *cresc.*.

31

D

Musical score for measures 31-36, marked with 'D'. The score continues with the piano accompaniment. The dynamics are marked *f* and *mf*. A fermata is present over the final note of measure 36.

37

Musical score for measures 37-42. The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked *f*.

43

Musical score for measures 43-48. The piano accompaniment continues. The dynamics are marked *f*.

49

E

Musical score for measures 49-54, marked with 'E'. The score concludes with a change in dynamics to *p* and *f subitc*. A fermata is present over the final note of measure 54.

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