

Folies Bergère

March

Violin & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64844

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VIOLIN

Folies Bergère

March

Allegro moderato

$\text{♩} = 126$

Paul Lincke

Arr.: Michal Worek

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3 **A** *mf*

10 *f*

18 **B** *mp*

25 *f*

33 **C** *mf subito*

41 *f* *tr*

50 **D** *mp subito*

59 *f* *tr*

68 **E** 8 *f*

85 **F** 8 *f*

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March

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Allegro moderato $\text{♩} = 126$

Violin

Piano

f

mf

A

f

mp

B

mp subito

7

13

19

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Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with grace notes. The piano accompaniment in the grand staff consists of block chords and single notes.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) and *mf subito* (mezzo-forte subito). The piano part has a *f* dynamic marking in measure 34. The melody continues with eighth and sixteenth notes.

37

Measures 37-42 of the musical score. The system consists of a single treble staff and a grand staff. A common time signature change to **C** (common time) is indicated at measure 37. The piano part is marked *mf* (mezzo-forte). The melody features eighth and sixteenth notes.

43

Measures 43-48 of the musical score. The system consists of a single treble staff and a grand staff. The piano part continues with block chords and single notes. The melody features eighth and sixteenth notes.

49

Measures 49-54 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte), *mp subito* (mezzo-piano subito), and *mp* (mezzo-piano). Trills (*tr*) are marked in measures 49 and 51. A key signature change to **D** (D major) is indicated at measure 51. The piano part features block chords and single notes.

55

61

67

73

79

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