

Folies Bergère

March

Bass Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64839

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BASS TROMBONE

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126

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3 **A**
mf

10 *f*

18 **B**
mp

25 *f*

33 **C**
mf subito

41 *f*
tr

50 **D**
mp subito
tr

59 *f*
tr

68 **E**
8
f

85 **F**
8
f


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Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

Bass Trombone

Piano

7

13

19

A

B

f

mf

f

mp

mp subito

EMR 64839

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25

Musical score for measures 25-30. The system includes a bass line with trills and a piano accompaniment with chords and arpeggios.

31

Musical score for measures 31-36. The bass line features a dynamic change from *f* to *mf subito*. The piano accompaniment continues with chords and arpeggios.

37

C

Musical score for measures 37-42. A section change is indicated by a box labeled 'C'. The piano accompaniment starts with a dynamic of *mf*.

43

Musical score for measures 43-48. The piano accompaniment continues with chords and arpeggios.

49

D

Musical score for measures 49-54. The bass line includes trills and a dynamic change from *f* to *mp subito*. The piano accompaniment features a dynamic of *f* and then *mp*.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. The accompaniment consists of chords in the treble and a rhythmic bass line in the bass.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. A trill (tr) is marked above the final note of the bass staff in measure 65. The dynamic *f* (forte) is indicated in both the bass and grand staff.

67

Musical score for measures 67-72. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 68, indicated by a box containing the letter 'E'. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. A trill (tr) is marked above the first note of the bass staff in measure 67. Dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated in the grand staff.

73

Musical score for measures 73-78. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamics *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f subito* (suddenly forte) are indicated in the grand staff.

79

Musical score for measures 79-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. The accompaniment consists of chords in the treble and a rhythmic bass line in the bass.

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 EMR 23189 SAINT-SAËNS, C. The Swan
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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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BASS TROMBONE & ORGAN

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