

Folies Bergère

March

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64838

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TROMBONE

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126


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3 A

mf



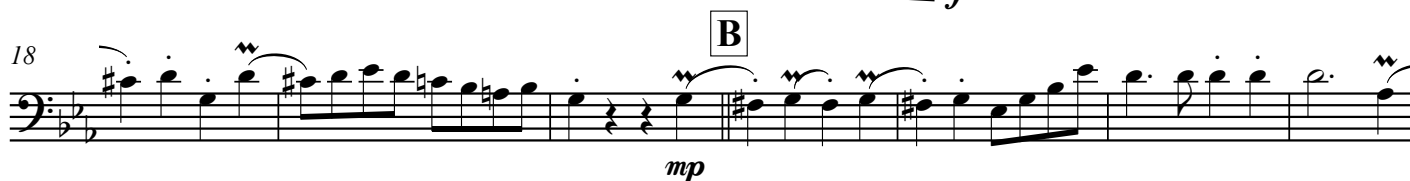
10

f



18 B

mp



25

f



33 C

mf subito



41

f



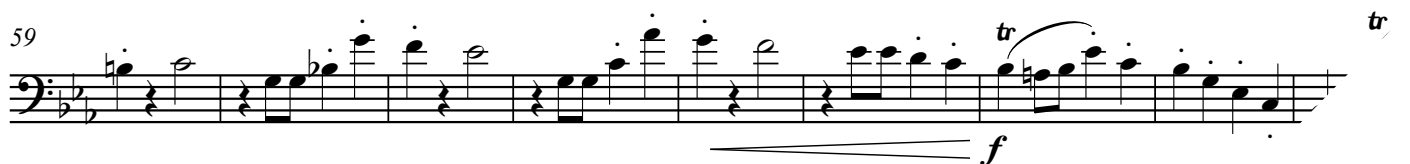
50 D

mp subito



59

f



68 E 8

f



85 F 8

f



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Allegro moderato $\text{♩} = 126$

7

13

19

A

B

mf

f

mp

mp subito

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats). The tempo is Allegro moderato with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Measure 7 starts with a piano (f) dynamic. Measure 13 starts with a piano (f) dynamic. Measure 19 starts with a mezzo-piano (mp) dynamic. Section A is marked at measure 13, and Section B is marked at measure 19. The piano part features a steady bass line with chords, while the trombone part has a more melodic line with slurs and accents.

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Measures 25-30 of the musical score. The bass line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 31-36 of the musical score. The bass line has a melodic line with trills and slurs, marked with *f* and *mf subito*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked with *f*.

C

Measures 37-42 of the musical score. The bass line has a melodic line with trills and slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked with *mf*.

Measures 43-48 of the musical score. The bass line has a melodic line with trills and slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

D

Measures 49-54 of the musical score. The bass line has a melodic line with trills and slurs, marked with *f* and *mp subito*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked with *f* and *mp*.

55

61

67

73

79

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EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
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EMR 4235	TRADITIONAL	Londonderry Air
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 905L	CHOPIN, Frédéric	Tristesse
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2070L	CORELLI, A.	Sonata in g-minor
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor