

Folies Bergère

March

Baritone Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64831

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**E♭ BARITONE
SAXOPHONE**

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126

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3 **A**
mf

10 *f*

18 **B**
mp

25 *f*

33 **C**
mf subito

41 *f*

50 **D**
mp subito

59 *f*

68 **E**
8 *f*

85 **F**
8 *f*

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Folies Bergère

March

Paul Lincke

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Allegro moderato $\text{♩} = 126$

A

Baritone Saxophone

Piano

7

13

19

B

EMR 64831

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mf subito*.

37 C

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. The vocal line has a melodic line. Dynamics include *mf*.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line.

49 D

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mp subito*.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

61

Musical score for measures 61-66. The system consists of three staves. A dynamic marking of *f* (forte) is present in both the upper treble and grand staff. A trill (tr) is indicated above a note in the upper treble staff. The accompaniment continues with chords and a bass line.

67

Musical score for measures 67-72. The system consists of three staves. A dynamic marking of *mp* (mezzo-piano) is in the grand staff, and *mf* (mezzo-forte) is in the upper treble staff. A trill (tr) is present in the upper treble staff. A box containing the letter 'E' is placed above the upper treble staff. The accompaniment features a more complex chordal texture.

73

Musical score for measures 73-78. The system consists of three staves. Dynamic markings include *mp* in the grand staff, *mf* in the upper treble staff, and *f subito* (sudden forte) in the grand staff. The upper treble staff has a whole rest for the first few measures. The accompaniment features a steady bass line and complex chords.

79

Musical score for measures 79-84. The system consists of three staves. The upper treble staff has a melodic line with a long note in the final measure. The grand staff features a complex chordal accompaniment with a steady bass line.

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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