

Folies Bergère

March

Soprano Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64828

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**B♭ SOPRANO
SAXOPHONE**

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 126$

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126
 3
 A
 mf
 10
 f
 18
 B
 mp
 25
 f
 33
 C
 mf subito
 41
 f
 50
 D
 mp subito
 59
 f
 68
 E
 8
 f
 85
 F
 8
 f

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Soprano Saxophone

Piano

Sheet music for Soprano Saxophone and Piano, measures 1 through 19.

Measures 1-6: Soprano Saxophone melody (marked *mf*) and Piano accompaniment (marked *f*). Measure 6 includes a first ending bracket labeled **A**.

Measures 7-12: Continuation of the melody and accompaniment. Measure 12 includes a second ending bracket labeled **B**.

Measures 13-18: Continuation of the melody and accompaniment. Measure 18 includes a *mp* marking.

Measures 19: Continuation of the melody and accompaniment. Measure 19 includes a *mp subito* marking.

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Measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and sixteenth notes, some with grace notes. The grand staff provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

31

Measures 31-36. The system consists of three staves. Measures 31-32 feature a forte (*f*) dynamic in the treble staff. Measures 33-36 feature a mezzo-forte (*mf subito*) dynamic. The piano part consists of sustained chords in the right hand and moving lines in the left hand.

37 C

Measures 37-42. The system consists of three staves. A mezzo-forte (*mf*) dynamic is indicated at the beginning of measure 37. The treble staff has a melodic line, and the piano part has sustained chords in the right hand and moving lines in the left hand.

43

Measures 43-48. The system consists of three staves. The piano part features sustained chords in the right hand and moving lines in the left hand. The treble staff has a melodic line.

49

Measures 49-54. The system consists of three staves. Measures 49-50 feature a forte (*f*) dynamic with a trill (*tr*) in the treble staff. Measures 51-52 feature a mezzo-piano (*mp subito*) dynamic. Measures 53-54 feature a mezzo-piano (*mp*) dynamic. The piano part has sustained chords in the right hand and moving lines in the left hand.

55

Measures 55-60 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a dense accompaniment of chords, primarily triads and dyads, with some sustained notes in the treble.

61

Measures 61-66 of a musical score. The system consists of a single treble staff and a grand staff. Measures 61-64 show a melodic line in the treble and a chordal accompaniment in the grand staff. Measures 65-66 feature a trill (tr) in the treble and a dynamic change to *f* (forte) in both staves.

67

Measures 67-72 of a musical score. The system consists of a single treble staff and a grand staff. Measure 67 has a trill (tr) in the treble. Measure 68 contains a key signature change to E major, indicated by a box labeled 'E'. Measures 69-72 show a melodic line in the treble and a chordal accompaniment in the grand staff, with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated.

73

Measures 73-78 of a musical score. The system consists of a single treble staff and a grand staff. Measures 73-76 show a melodic line in the treble and a chordal accompaniment in the grand staff, with dynamics *mp* and *mf* indicated. Measures 77-78 feature a dynamic change to *f* (forte) and a *f subito* (sudden forte) marking.

79

Measures 79-84 of a musical score. The system consists of a single treble staff and a grand staff. Measures 79-83 show a melodic line in the treble and a chordal accompaniment in the grand staff. Measure 84 features a complex, multi-measure rest in the treble and a final chord in the grand staff.

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