

Folies Bergère

March

Soprano Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64824

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SOPRANO
RECORDER

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Allegro moderato

$\text{♩} = 126$

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Allegro moderato $\text{♩} = 126$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 126 beats. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (7, 13, 19) at the start of the recorder part. The piano part features a strong accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are two marked sections: 'A' at measure 11 and 'B' at measure 19. The score concludes with a final cadence in the piano part.

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a forte (*f*) dynamic marking and a *mf subito* marking. The piano accompaniment features a forte (*f*) dynamic marking.

37 C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic marking.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano accompaniment continues with the same harmonic structure.

49

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a forte (*f*) dynamic marking, a *tr* (trill) marking, and a *mp subito* marking. The piano accompaniment includes a forte (*f*) dynamic marking and a mezzo-piano (*mp*) marking. A section marker D is present above the vocal line.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and eighth-note patterns. Measure 60 ends with a double bar line.

61

Musical score for measures 61-66. The system consists of three staves. Measures 61-64 continue the previous texture. In measure 65, the melody has a trill (tr) and the piano part has a forte (f) dynamic marking. Measure 66 continues the piano accompaniment.

67

Musical score for measures 67-72. The system consists of three staves. Measure 67 has a trill (tr) in the melody and a box labeled 'E' above the staff. Measures 68-72 show a piano accompaniment with a mezzo-piano (mp) dynamic in measure 68, a mezzo-forte (mf) dynamic in measure 70, and a crescendo leading to a forte (f) dynamic in measure 72.

73

Musical score for measures 73-78. The system consists of three staves. Measures 73-75 are whole rests for the melody. In measure 76, the piano part has a mezzo-piano (mp) dynamic. In measure 77, the piano part has a mezzo-forte (mf) dynamic. In measure 78, the piano part has a mezzo-piano (mp) dynamic and a subito forte (f subito) dynamic marking. The melody in measure 78 has a forte (f) dynamic marking.

79

Musical score for measures 79-84. The system consists of three staves. Measures 79-83 show a piano accompaniment with chords and eighth notes. In measure 84, the piano part has a forte (f) dynamic marking and a subito forte (f subito) dynamic marking. The melody in measure 84 has a forte (f) dynamic marking.

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