

Folies Bergère

March

Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64821

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B $\flat$ CLARINET

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 126$

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126
 3
 A
 mf
 10
 f
 18
 B
 mp
 25
 f
 33
 C
 mf subito
 41
 f
 50
 D
 mp subito
 59
 f
 68
 E
 8
 f
 85
 F
 8
 f

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Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

B♭ Clarinet

Piano

A

mf

f

mf

7

13

B

mp

mp subito

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Measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and sixteenth notes, some with grace notes. The grand staff provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

31

Measures 31-36. The system consists of three staves. Measures 31-32 feature a forte (*f*) dynamic in the treble staff. Measures 33-36 feature a mezzo-forte (*mf subito*) dynamic. The piano part consists of sustained chords in the grand staff.

37 C

Measures 37-42. The system consists of three staves. The treble staff has a mezzo-forte (*mf*) dynamic. The piano part consists of sustained chords in the grand staff.

43

Measures 43-48. The system consists of three staves. The treble staff has a mezzo-forte (*mf*) dynamic. The piano part consists of sustained chords in the grand staff.

49

Measures 49-54. The system consists of three staves. Measures 49-50 feature a forte (*f*) dynamic with a trill (*tr*) in the treble staff. Measures 51-52 feature a mezzo-forte (*mp subito*) dynamic. Measures 53-54 feature a mezzo-forte (*mp*) dynamic. The piano part consists of sustained chords in the grand staff.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

61

Musical score for measures 61-66. Measures 61-64 continue the previous texture. At measure 65, the melody has a trill (tr) and the piano accompaniment becomes more active. Measure 66 features a forte (f) dynamic marking in both the melody and the piano accompaniment.

67

Musical score for measures 67-72. Measure 67 has a trill (tr) in the melody. Measure 68 contains a key signature change to one sharp (F#), indicated by a box with the letter 'E'. The piano accompaniment has a mezzo-piano (mp) dynamic in measure 68, which changes to mezzo-forte (mf) in measure 70. The melody is mostly silent in these measures.

73

Musical score for measures 73-78. Measures 73-75 are mostly silent for the melody. At measure 76, the melody begins with a forte (f) dynamic. The piano accompaniment has dynamics of mezzo-piano (mp) in measures 73-74, mezzo-forte (mf) in measure 75, and mezzo-piano (mp) in measure 76. At measure 77, the piano accompaniment changes to forte (f) subito. The system ends at measure 78.

79

Musical score for measures 79-84. Measures 79-83 show the continuation of the piano accompaniment with various chords and moving lines. At measure 84, the piano accompaniment features a complex, rapid chordal texture. The melody is silent in this system.

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