

Brandbrief Galopp

Contrabass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64817

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CONTRABASS

Brandbrief Galopp

Paul Lincke

Arr.: Michal Worek

Presto

♩ = 176

A

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11



20

B



33

C



42



51

D



60



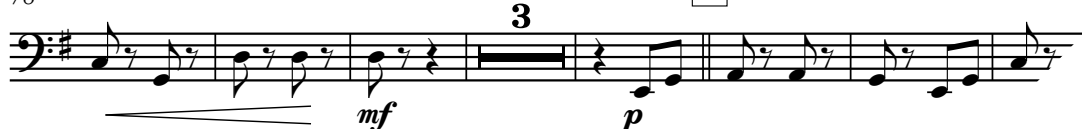
69

E



78

F



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Presto ♩ = 176

A

Contrabass

Piano

The first system of the musical score for 'Brandbrief Galopp'. It features a Contrabass line and a Piano line. The Contrabass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The Piano line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Presto' with a quarter note equal to 176 beats per minute. The key signature is one sharp (F#). The first system ends with a double bar line and a repeat sign.

9

The second system of the musical score. It continues the Contrabass and Piano lines from the first system. The Contrabass line has a half note G2, a quarter note A2, and a half note B2. The Piano line has a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line and a repeat sign.

17

B

The third system of the musical score. It continues the Contrabass and Piano lines. The Contrabass line has a half note G2, a quarter note A2, and a half note B2. The Piano line has a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line and a repeat sign.

25

The fourth system of the musical score. It continues the Contrabass and Piano lines. The Contrabass line has a half note G2, a quarter note A2, and a half note B2. The Piano line has a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line and a repeat sign.

C

Measures 33-40. The score is in G major (one sharp). The bass line starts with a forte (*f*) dynamic, playing eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also marked *f*. A repeat sign is present at measure 37.

41

Measures 41-48. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The bass line continues with eighth notes.

49

D

Measures 49-56. The bass line features a melodic phrase starting at measure 49, marked *mf*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand, also marked *mf*. A repeat sign is present at measure 53.

57

Measures 57-64. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The bass line continues with eighth notes.

65

E

Measures 65-72. The bass line features a melodic phrase starting at measure 65, marked *f*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand, also marked *f*. A repeat sign is present at measure 68. The score ends with a final chord in the piano accompaniment.

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