

Brandbrief Galopp

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64802

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**B $\flat$ TRUMPET
or CORNET**

Brandbrief Galopp

Paul Lincke

Arr.: Michal Worek

Presto

$\text{♩} = 176$

A


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Presto ♩ = 176

A

B♭ Trumpet
or Cornet

Piano



The first system of the musical score for 'Brandbrief Galopp'. It features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is marked 'Presto' with a metronome marking of ♩ = 176. The system begins with a repeat sign and a first ending bracket labeled 'A'. The B♭ Trumpet part starts with a rest, followed by a melodic line starting on G4. The Piano part starts with a fortissimo (f) dynamic, playing a rhythmic accompaniment of eighth and sixteenth notes.

9



The second system of the musical score, starting at measure 9. It continues the B♭ Trumpet and Piano parts. The B♭ Trumpet part has a melodic line with some rests. The Piano part continues with its rhythmic accompaniment, featuring a fortissimo (f) dynamic.

17

B



The third system of the musical score, starting at measure 17. It features a second ending bracket labeled 'B'. The B♭ Trumpet part has a melodic line starting on G4. The Piano part continues with its rhythmic accompaniment, featuring a fortissimo (f) dynamic.

25



The fourth system of the musical score, starting at measure 25. It continues the B♭ Trumpet and Piano parts. The B♭ Trumpet part has a melodic line with some rests. The Piano part continues with its rhythmic accompaniment, featuring a mezzo-forte (mf) dynamic.

Measures 33-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a forte (*f*) dynamic, followed by a half rest, and then continues with eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. A repeat sign is present at the end of measure 36.

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A repeat sign is present at the end of measure 46.

Measures 49-56. The melody begins with a mezzo-forte (*mf*) dynamic. It features a melodic phrase with a grace note in measure 50, followed by eighth and quarter notes. The piano accompaniment continues with eighth notes. A repeat sign is present at the end of measure 54.

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A repeat sign is present at the end of measure 62.

Measures 65-72. The melody starts with a forte (*f*) dynamic, followed by a half rest, and then continues with eighth and quarter notes. The piano accompaniment begins with a forte (*f*) dynamic and then changes to piano (*p*) in measure 68. A repeat sign is present at the end of measure 70.

TRUMPET & PIANO

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