

Brandbrief Galopp

Soprano Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64798

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**B $\flat$ SOPRANO
SAXOPHONE**

Brandbrief Galopp

Paul Lincke

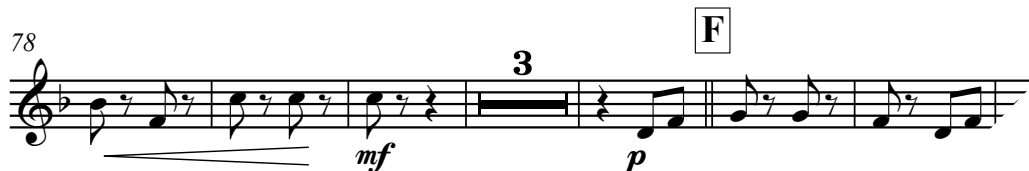
Arr.: Michal Worek

Presto

$\text{♩} = 176$

A


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Presto ♩ = 176

A

Soprano Saxophone

Piano



Musical score for measures 1-8. The Soprano Saxophone part begins in measure 5 with a melody marked *mf*. The Piano accompaniment starts in measure 1 with a chordal texture marked *f*, transitioning to *mf* in measure 5. The key signature has two flats, and the time signature is 2/4.

9



Musical score for measures 9-16. The Soprano Saxophone continues its melody. The Piano accompaniment maintains its rhythmic pattern with chords.

17

B



Musical score for measures 17-24. This section is marked with a box 'B'. The Soprano Saxophone has a rest in measure 17, then resumes a new melody marked *mf*. The Piano accompaniment continues with chords, marked *f* and *mf*.

25



Musical score for measures 25-32. The Soprano Saxophone resumes its melody marked *mf*. The Piano accompaniment continues with chords.

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C

Measures 33-40. The score is in 2/4 time with a key signature of two flats. The melody (treble clef) starts with a forte (*f*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic at measure 35. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 40.

Measures 41-48. The melody continues with a steady eighth-note pattern. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 48.

D

Measures 49-56. The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 53. A repeat sign is present at the end of measure 56.

Measures 57-64. The melody continues with a steady eighth-note pattern. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 64.

E

Measures 65-72. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 68. The piano accompaniment features a forte (*f*) dynamic at measure 65, followed by a piano (*p*) dynamic at measure 68. A repeat sign is present at the end of measure 72.

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