

Berliner Luft

Marsch

Contrabass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64787

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CONTRABASS

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B A tempo



27



37

C



46



57

D



67

E



77



87

F



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A

Contrabass

Piano

7

14

21

molto rall.

B A tempo

Measures 28-34. The score is in G major (one sharp) and 4/4 time. The bass line starts with a half rest, followed by a half note G, then a quarter note A, and continues with a series of quarter notes. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *mf* dynamic. The bass line has a *mf* dynamic marking.

35

C

Measures 35-41. The score continues with the same instrumentation. The bass line has a *f* dynamic marking. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *f* dynamic. The bass line has a *f* dynamic marking.

42

Measures 42-48. The score continues with the same instrumentation. The bass line has a *f* dynamic marking. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *f* dynamic. The bass line has a *f* dynamic marking.

49

Measures 49-55. The score continues with the same instrumentation. The bass line has a *mf* dynamic marking. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *f* dynamic. The bass line has a *f* dynamic marking.

56

D

Measures 56-62. The score continues with the same instrumentation. The bass line has a *mf* dynamic marking. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *mf* dynamic. The bass line has a *mf* dynamic marking.

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