

Berliner Luft

Marsch

Violoncello & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64786

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VIOLONCELLO

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

3

A

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9

18

molto rall. **B** **A tempo**

B

 f sempre

27

C

37

46

D

57

E

67

77

F

87

EMR 64786

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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Violoncello

Piano

7

14

21

molto rall.

B A tempo

EMR 64786

Measures 28-34 of the musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the right hand of the piano part.

35

C

Measures 35-41 of the musical score. The bass staff has a melodic line with a *f* dynamic marking. The piano accompaniment continues with chords and a steady eighth-note bass line. A crescendo hairpin is present in the right hand of the piano part.

42

Measures 42-48 of the musical score. The bass staff continues its melodic line. The piano accompaniment maintains the chordal texture and eighth-note bass line. A crescendo hairpin is visible in the right hand of the piano part.

49

Measures 49-55 of the musical score. The bass staff features a melodic line with *mf* and *f* dynamic markings. The piano accompaniment includes chords and a steady eighth-note bass line. A crescendo hairpin is present in the right hand of the piano part.

56

D

Measures 56-62 of the musical score. The bass staff has a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords and a steady eighth-note bass line. A crescendo hairpin is visible in the right hand of the piano part.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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