

Berliner Luft

Marsch

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64778

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B A tempo



27



37

C



46



57

D



67

E



77



87

F



EMR 64778

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Marsch

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Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as Marcia with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes a section marked 'A' and a section marked 'B' which is 'A tempo'. The tempo changes from 'molto rall.' (very slow) to 'A tempo' at measure 21. The score ends with a double bar line and a repeat sign.

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Measures 28-34 of the musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the piano right hand.

35

C

Measures 35-41 of the musical score. The bass staff has a melodic line with a *f* dynamic marking. The piano accompaniment continues with chords and a steady bass line. A crescendo hairpin is present in the piano right hand.

42

Measures 42-48 of the musical score. The bass staff continues its melodic line. The piano accompaniment remains consistent with chords and a steady bass line. A crescendo hairpin is visible in the piano right hand.

49

Measures 49-55 of the musical score. The bass staff features a melodic line with *mf* and *f* dynamic markings. The piano accompaniment includes chords and a steady bass line. A crescendo hairpin is present in the piano right hand.

56

D

Measures 56-62 of the musical score. The bass staff has a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords and a steady bass line. A crescendo hairpin is visible in the piano right hand.

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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2004	NEWSOME, Roy	Concertino Olympique
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EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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