

Berliner Luft

Marsch

F Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64774

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F HORN

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Marsch

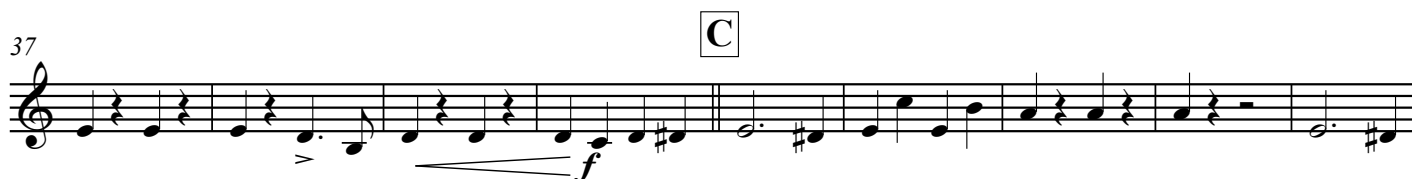
Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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A

The image shows a musical score for two instruments: F Horn and Piano. The F Horn part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *f*. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. It begins with a dynamic marking of *ff* and features a complex texture of chords and moving lines, with a dynamic marking of *mf* appearing later. The score is divided into two measures by a double bar line.

7

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The second system continues the melody with a half note G4, a quarter note F4, and a half note E4. The third system concludes the melody with a half note D4, a quarter note C4, and a half note Bb3. The piano accompaniment is shown in two staves, treble and bass, with a key signature of one flat. The first system features a treble staff with a forte (f) dynamic, playing a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The bass staff plays a simple bass line: G3, Bb3, D4, G4. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic, featuring a treble staff with a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The bass staff continues the bass line: G3, Bb3, D4, G4. The third system concludes the piano accompaniment with a forte (f) dynamic, featuring a treble staff with a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The bass staff continues the bass line: G3, Bb3, D4, G4.

14

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system contains the vocal melody and the final part of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is a simple, catchy tune. The score is written in G major and 2/4 time.

21

molto rall.

B A tempo

Musical score for "L'Espresso" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign and a first ending bracket.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half rest, a half note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning and *mf* with a crescendo hairpin in the right hand.

C

Musical score for measures 35-41. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at the end of the vocal line and *f* with a crescendo hairpin in the right hand.

Musical score for measures 42-48. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. A crescendo hairpin is visible in the right hand.

Musical score for measures 49-55. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* at the beginning and *f* at the end.

D

Musical score for measures 56-62. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* at the beginning and *mf* with a crescendo hairpin in the right hand.

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