

Berliner Luft

Marsch

Baritone Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64771

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E♭ BARITONE
SAXOPHONE

Berliner Luft

Marsch

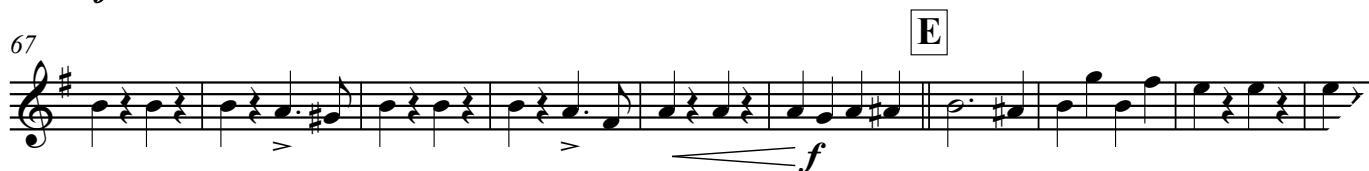
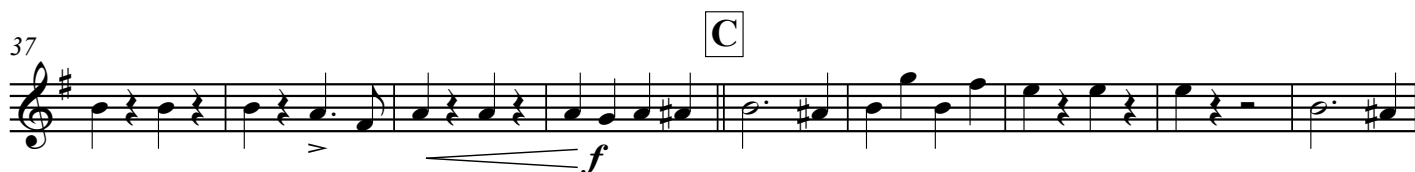
Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part is in the treble clef with a key signature of one sharp (F#). The Piano part is in the bass clef with a key signature of two flats (Bb). The tempo is marked 'Marcia ♩ = 116'. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. Dynamic markings include *ff*, *mf*, and *f*. A section marked 'A' begins at measure 14. A 'molto rall.' (molto rallentando) instruction is given at measure 21, followed by a 'B A tempo' section. The score ends with a double bar line and a repeat sign.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *f* (forte) at measure 34.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and a crescendo leading to *f* (forte) at measure 41. A section marker 'C' is present at the end of measure 41.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and a crescendo leading to *f* (forte) at measure 48.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *f* (forte) at measure 55.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *f* (forte) at measure 62. A section marker 'D' is present at the beginning of measure 56.

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EMR 28381	NORIS, Günter	Let's Dance Volume 2
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EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
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