

Berliner Luft

Marsch

Tenor Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64770

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**B \flat TENOR
SAXOPHONE**

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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3

mf *f* *mf*

9

f *mf* *f*

18

molto rall. **B** *A tempo*

f sempre

27

mf

37

C

f

46

mf *f*

57

D

mf

67

E

f

77

87

F

ff *p*

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Berliner Luft

Marsch

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Marcia $\text{♩} = 116$

A

Tenor Saxophone

Piano

Musical notation for measures 1-6. Tenor Saxophone part starts with a whole rest, then a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*. Piano part features a rhythmic accompaniment with chords and single notes. Dynamics: *ff* and *mf*.

7

Musical notation for measures 7-13. Tenor Saxophone part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*. Piano part continues with rhythmic accompaniment. Dynamics: *f* and *mf*.

14

Musical notation for measures 14-20. Tenor Saxophone part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f*. Piano part continues with rhythmic accompaniment. Dynamics: *f*.

21

molto rall.

B A tempo

Musical notation for measures 21-27. Tenor Saxophone part starts with a whole rest, then a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f sempre*. Piano part features a rhythmic accompaniment with chords and single notes. Dynamics: *f sempre*.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. A crescendo hairpin is present in the piano part.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*. A crescendo hairpin is present in the piano part. A section marker 'C' is located at the end of measure 41.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*. A crescendo hairpin is present in the piano part.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. A crescendo hairpin is present in the piano part.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*. A section marker 'D' is located at the beginning of measure 56.

TENOR SAXOPHONE & PIANO

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 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
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 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
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 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
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 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
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 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
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 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
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 EMR 291F CORRETTE, Michel Sonata in D Minor
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 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
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 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
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 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
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 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
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 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
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 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
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 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
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