

Berliner Luft

Marsch

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64769

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**E♭ ALTO
SAXOPHONE**

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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3

mf

 $\mathcal{J}$ mf

9

$$f$$

mf

 $\mathcal{F}$

18

molto rall.

B

A tempo

f sempre

27

 mf

37

C

 f

46

mf

 $\mathcal{F}$

57

D

mf

67

E

 $\mathcal{F}$

77

F

87

$$ff$$

p

EMR 64769

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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins at measure 1 with a whole rest, followed by a half rest, and then enters at measure 5 with a half note G4 (marked *mf*), a quarter note A4, and a half note B4 (marked *f*). The Piano part begins at measure 1 with a fortissimo (*ff*) chord of G3, B2, and D3, followed by a series of chords and single notes. The score is divided into systems. The first system (measures 1-6) includes the initial entry of the saxophone. The second system (measures 7-13) continues the piano accompaniment with various dynamics like *mf* and *f*. The third system (measures 14-20) features a more active saxophone line starting at measure 14 with a half note G4 (marked *f*). The fourth system (measures 21-27) includes a tempo change to 'molto rall.' at measure 21 and a section labeled 'B A tempo' at measure 25, where the piano part returns to a fortissimo (*f*) dynamic.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic is marked in the piano part at measure 31.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *f* dynamic is marked in the piano part at measure 38. A section marker 'C' is located at the end of measure 41.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *f* dynamic is marked in the piano part at measure 48.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic is marked in the vocal part at measure 49, and a *f* dynamic is marked in the piano part at measure 55.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic is marked in the vocal part at measure 56, and a *mf* dynamic is marked in the piano part at measure 58. A section marker 'D' is located at the end of measure 56.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25295A	CHOPIN, Frédéric	2 Préludes
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8628	GERSHWIN, George	Swanee (5)
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 19833	LAGGER, Damien	The Diabolic
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EMR 927E	MANCINI, Henry	The Pink Panther
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
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EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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