

Berliner Luft

Marsch

Soprano Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64764

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SOPRANO
RECORDER

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B

A tempo



27



37

C



46



57

D



67

E



77



87

F



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Marcia $\text{♩} = 116$

A

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Marcia (♩ = 116) and a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) includes a Soprano Recorder part and a Piano part. The Piano part starts with a fortissimo (ff) dynamic. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-20) features a piano part with a fortissimo (f) dynamic. The fourth system (measures 21-26) includes a tempo change to molto rall. (rallentando) and a section marked B A tempo. The Piano part in this section starts with a fortissimo (f) dynamic and a sempre (always) marking.

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of measure 29 and a crescendo leading to *mf* in measure 34.

Measures 35-41 of the musical score. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include a crescendo leading to *f* in measure 41.

Measures 42-48 of the musical score. The vocal line has a half rest in measure 42, followed by quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line and chords. A crescendo is marked in measure 48.

Measures 49-55 of the musical score. The vocal line starts with a half note G4, followed by quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features the eighth-note bass line and chords. Dynamic markings include *mf* at the start of measure 49 and a crescendo leading to *f* in measure 55.

Measures 56-62 of the musical score. The vocal line begins with a half note G4, followed by quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include a crescendo leading to *mf* in measure 57.

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