

Berliner Luft

Marsch

Oboe & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64760

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OBOE

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Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B

A tempo



27



37

C



46



57

D



67

E



77



87

F



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A

Sheet music for Oboe and Piano, measures 1 to 24. The music is in G major (one sharp) and 2/4 time. The tempo is Marcia (March) with a quarter note equal to 116 beats per minute.

Measures 1-6: Oboe enters with a melody starting on G4. Piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mf* and *f*.

Measures 7-13: Continuation of the march theme. Dynamics include *mf* and *f*.

Measures 14-20: Continuation of the march theme. Dynamics include *f* and *mf*.

Measures 21-24: Section B begins, marked **B A tempo**. The tempo changes to *molto rall.* (very slow) for measures 21-23, then returns to the original tempo for measure 24. Dynamics include *f sempre*.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the vocal line and a crescendo leading to *mf* in the piano accompaniment.

C

Measures 35-41 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, and then quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include a crescendo leading to *f* in the vocal line and another crescendo leading to *f* in the piano accompaniment.

Measures 42-48 of the musical score. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo is marked at the end of the system.

Measures 49-55 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a steady eighth-note bass line and chords. Dynamic markings include *mf* at the start of the vocal line, a crescendo leading to *f* in the vocal line, and another crescendo leading to *f* in the piano accompaniment.

D

Measures 56-62 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include a crescendo leading to *mf* in the vocal line and another crescendo leading to *mf* in the piano accompaniment.

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