

Berliner Luft

Marsch

Flute & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64759

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FLUTE

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Marcia $\text{♩} = 116$

A


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C



D



E



F



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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 28 and *mf* at measure 31.

35

Musical score for measures 35-41. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note bass line. A section marker 'C' is placed above the vocal line at measure 35. Dynamic markings include *f* at measure 35 and *f* at measure 38.

42

Musical score for measures 42-48. The vocal line has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords. A section marker 'C' is placed above the vocal line at measure 42.

49

Musical score for measures 49-55. The vocal line starts with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *mf* at measure 49 and *f* at measure 52.

56

Musical score for measures 56-62. The vocal line begins with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with the eighth-note bass line. A section marker 'D' is placed above the vocal line at measure 56. Dynamic markings include *mf* at measure 56 and *mf* at measure 59.

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