

Berliner Luft

Marsch

Piccolo & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64758

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PICCOLO

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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3

 mf $\mathcal{I}$

mf

9

 $\mathcal{F}$

mf

f

18

molto rall.

B A tempo

f sempre

27

 mf

37

C

 f

46

mf

 $\mathcal{F}$

57

D

mf

67

E

77

F
$$ff$$

p

EMR 64758

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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Piccolo

Piano

ff *mf* *f*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall. **B** *A tempo*

f sempre *f sempre*

28

Measures 28-34 of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 28 and *mf* at measure 31.

35

Measures 35-41 of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. A fermata is placed over the final note. A section marker 'C' is located at the end of measure 35. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* at measure 35 and *f* at measure 38.

42

Measures 42-48 of the musical score. The vocal line consists of a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with eighth-note bass lines and chords. A fermata is placed over the final note of measure 48.

49

Measures 49-55 of the musical score. The vocal line begins with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* at measure 49 and *f* at measure 52.

56

Measures 56-62 of the musical score. The vocal line begins with a half note E6, a quarter note F6, and a half note G6. A section marker 'D' is located at the beginning of measure 56. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* at measure 56 and *mf* at measure 59.

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