

# The Merry Widow March

*from "Die Lustige Witwe"*

Contrabass & Piano

Arr.: Michal Worek

**Franz Lehár**

EMR 64757

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CONTRABASS

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A

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3  
*mp*

10

18

B  
*mf*

28

*mf*

36

C  
*f* *f* *ff* *mf*

45

*mf* *f* *ff* *mf*

53

D  
*mp* *mf*

64

E  
*f* *ff*

74

*mf* *f* *mf*

85

F  
*ff*

EMR 64757

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto  $\text{♩} = 116$

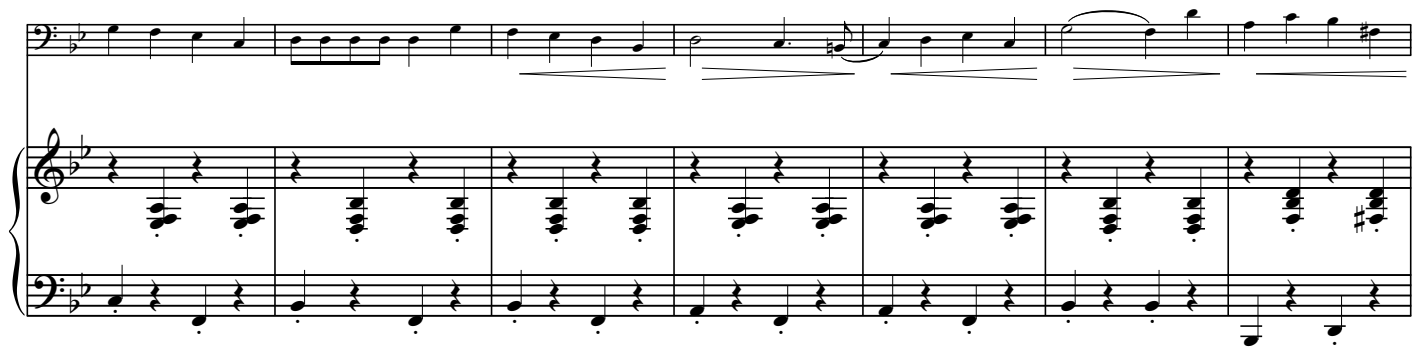
A

Contrabass

Piano



7



14



21 B



EMR 64757

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Musical score for measures 28-34. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The bass line begins with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line, maintaining the *f* dynamic throughout the section.

Musical score for measures 42-48. The bass line starts with a fortissimo (*ff*) dynamic, which then transitions to mezzo-forte (*mf*). The piano accompaniment features chords and a bass line, with a piano (*p*) dynamic marking appearing in the final measure of this section.

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The bass line starts with mezzo-forte (*mf*), moves to forte (*f*), then fortissimo (*ff*), and returns to mezzo-forte (*mf*). The piano accompaniment follows a similar dynamic progression, ending with a mezzo-forte (*mf*) dynamic.

Musical score for measures 55-61. The bass line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords and a bass line, maintaining the *mp* dynamic throughout the section.

62

Musical score for measures 62-68. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *mf*, *f*, and *ff*. The grand staff provides harmonic accompaniment with chords and textures, marked with *mf* and *f*.

69 [E]

Musical score for measures 69-75. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *f*. The grand staff features a dense texture of chords, marked with *ff*.

76

Musical score for measures 76-82. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*, *f*, and *mf*. The grand staff features a dense texture of chords, marked with *mf* and *f*.

83 [F]

Musical score for measures 83-88. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *ff*. The grand staff features a dense texture of chords, marked with *f* and *ff*.

89

Musical score for measures 89-95. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *f* and *ff*. The grand staff features a dense texture of chords, marked with *f* and *ff*.

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