

The Merry Widow March

from "Die Lustige Witwe"

Violoncello & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64756

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Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

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A

Violoncello

mp

Piano

ff

mp

7

14

mf

21

B

mf

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Musical score for measures 28-34. The piece is in D major (two sharps). The bass line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

C

Musical score for measures 35-41. Measure 35 begins with a forte (*f*) dynamic. A section marker 'C' is placed above the staff. The bass line features a melodic line with eighth notes. The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical score for measures 42-48. The bass line shows dynamic changes from fortissimo (*ff*) to mezzo-forte (*mf*). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic is marked at the end of the section.

D

Musical score for measures 49-54. The bass line features dynamic changes from mezzo-forte (*mf*) to forte (*f*) to fortissimo (*ff*) and back to mezzo-forte (*mf*). A section marker 'D' is placed above the staff. The piano accompaniment includes chords and a melodic line in the right hand, with a forte (*f*) dynamic marked.

Musical score for measures 55-61. The bass line features a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

62

Measures 62-68. The piece is in E major (three sharps). The bass line features a melodic line with dynamic markings *mf*, *f*, and *ff*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *mf* and *f* are indicated for the piano parts.

69

E

Measures 69-75. Measure 69 is marked with a box containing the letter 'E'. The bass line continues with a melodic line. The piano accompaniment features a dense texture of chords in the right hand and eighth notes in the left hand. Dynamics *ff* and *f* are indicated.

76

Measures 76-82. The bass line has a melodic line with dynamics *mf*, *f*, and *mf*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. Dynamics *mf* and *f* are indicated for the piano parts.

83

F

Measures 83-88. Measure 83 is marked with a box containing the letter 'F'. The bass line features a melodic line with dynamics *ff* and *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamics *f* and *ff* are indicated.

89

Measures 89-94. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

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