

The Merry Widow March

from "Die Lustige Witwe"

Violin & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64754

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VIOLIN

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A


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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

Violin

Piano

ff

mp

A

7

14

mf

21 **B**

mf

28

Musical score for measures 28-34. The system consists of a treble and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 28 starts with a *mf* dynamic. The melody in the treble staff features eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and single notes. A crescendo hairpin is present in the piano part.

35

C

Musical score for measures 35-41. Measure 35 begins with a *f* dynamic. A repeat sign is present at the start of measure 36. A section marker 'C' is placed above the treble staff at the beginning of measure 36. The piano part features a *f* dynamic and a crescendo hairpin.

42

Musical score for measures 42-48. Dynamics include *ff* and *mf* in both staves. A crescendo hairpin is shown in the piano part. The melody in the treble staff includes a *p* dynamic in measure 48.

49

D

Musical score for measures 49-54. Dynamics include *mf*, *f*, *ff*, and *mp*. A section marker 'D' is placed above the treble staff at the beginning of measure 50. The piano part features a *ff* dynamic and a crescendo hairpin.

55

Musical score for measures 55-61. The system ends with a *mp* dynamic. The piano part features a *mp* dynamic and a crescendo hairpin.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at the end of the system.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. A *ff* dynamic marking is present at the start of the system.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has half notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning, *f* at measure 79, and *mf* at the end of the system.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, then a half note A4, and finally a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* at the beginning, *f* at measure 85, and *ff* at the end of the system.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has half notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
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EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
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EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma