

The Merry Widow March

from "Die Lustige Witwe"

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64750

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The Merry Widow March

B $\flat$ EUPHONIUM

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A


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10



18

B



28



36

C



45



53

D



64

E



74



85

F



EMR 64750

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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

B♭ Euphonium

Piano

7

14

21 B

EMR 64750

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the piano part.

C

Musical score for measures 35-41. Measure 35 is marked with a box 'C'. The vocal line starts with a whole note marked *f*, followed by a melodic line. The piano accompaniment continues with chords and a steady bass line. A crescendo hairpin is shown in the piano part.

Musical score for measures 42-48. The vocal line features dynamic markings *ff* and *mf*. The piano accompaniment also shows *ff* and *mf* markings. A piano (*p*) marking appears in the vocal line at the end of the system.

D

Musical score for measures 49-54. Measure 49 is marked with a box 'D'. The vocal line has dynamic markings *mf*, *f*, *ff*, and *mf*. The piano accompaniment features *mf*, *f*, and *ff* markings. A crescendo hairpin is present in the piano part.

Musical score for measures 55-60. The vocal line begins with a whole note marked *mp*, followed by a melodic phrase. The piano accompaniment consists of chords and a steady bass line, also marked *mp*.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* is present at measure 69.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at measure 76, *f* at measure 79, and *mf* at measure 82.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* at measure 83, *f* at measure 85, and *ff* at measure 88.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. The system ends with a double bar line.

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